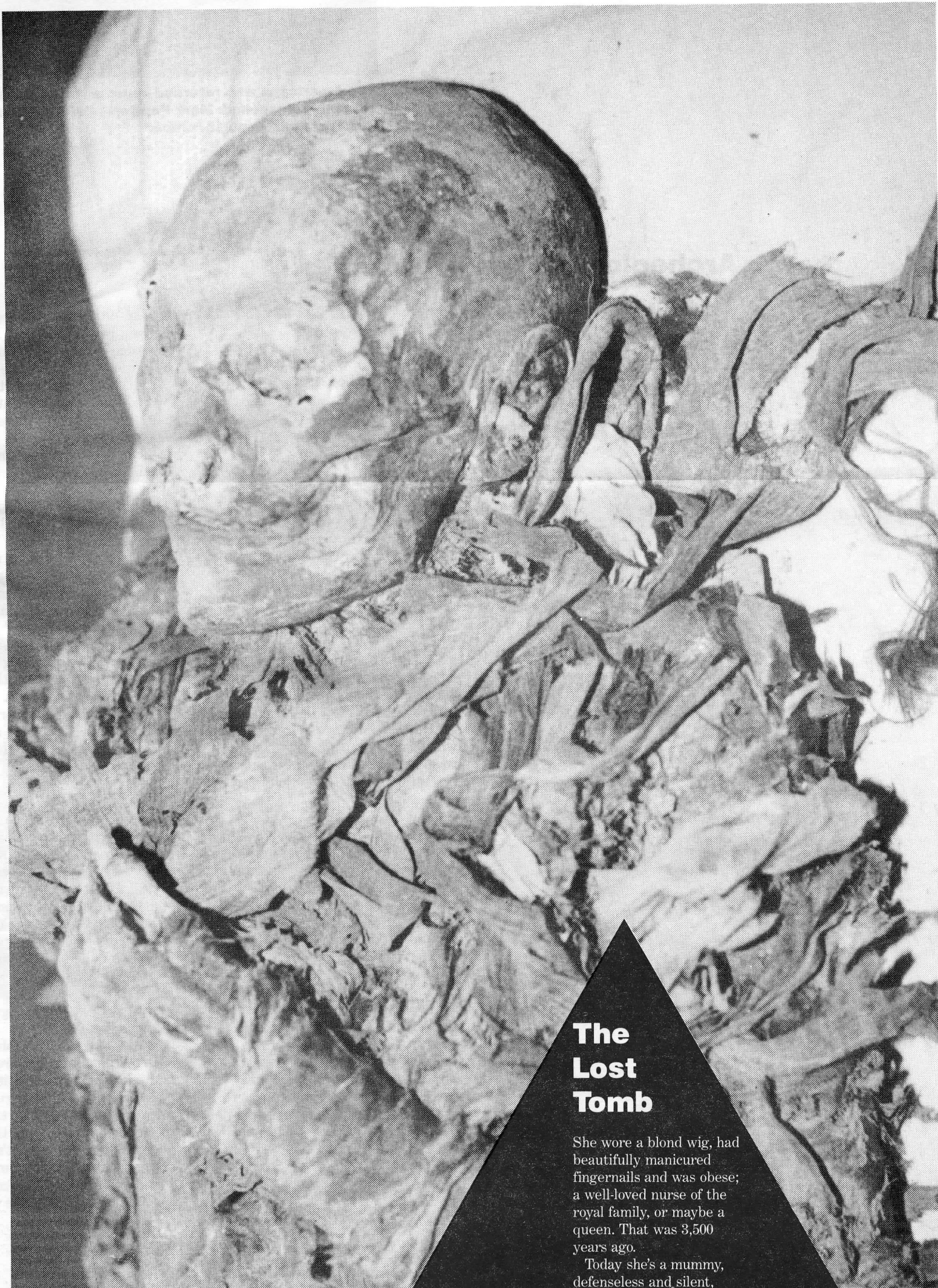


# ReView

November, 1989; Volume 11, Number 1

*Inside:* **The Granding**



## **The Lost Tomb**

She wore a blond wig, had beautifully manicured fingernails and was obese; a well-loved nurse of the royal family, or maybe a queen. That was 3,500 years ago.

Today she's a mummy, defenseless and silent, harboring mysteries of an ancient culture.

*(continued inside)*



The Valley of the Kings, home of more than 60 tombs.



Two Americans who returned some grace to places their ancestors despoiled: Mark Papworth (left) and Don Ryan (right) in their Tomb 19 "office."

## Archeologists have looked for The Lost Tomb since it was reburied at the turn of the century. Papworth's group found it 25 minutes after their arrival.

She was visited this summer—her tomb known simply as number 60, "The Lost Tomb"—by Faculty Member Mark Papworth, working with the Pacific Lutheran University Valley of the Kings project. The valley is three miles from the Nile in southern Egypt. Archeologists have looked for The Lost Tomb since it was reburied at the turn of the century. Papworth's group found it 25 minutes after their arrival.

"Egyptologists were flabbergasted because so many people had looked for it for so many years," says Papworth.

At that moment, they knew little of what the tomb might reveal. Because it wasn't adorned with murals and hieroglyphs, and lacked richly jeweled artifacts, past Egyptologists paid Tomb 60 little heed.

"You can't fault them as bad archeologists, really. There simply weren't any archeologists then. I refer to them as adventurers," says Papworth.

The PLU project is based on the notion that these less exotic tombs hold a bounty of information. Project Director Don Ryan of PLU and Papworth, the only Americans on the team, were joined by a team of 17 Egyptian workers including an official from the Department of Antiquities. They spent seven weeks in the Valley of the Kings.

The team knew they would sift through the activity of previous visitors. However, Papworth wasn't prepared for what he found—senseless despoiling of tombs by Victorian adventurers and tourists.

"The 19th Century Europeans—British, French, German and Italian—regarded Africa as their own personal playground. They had the attitude of conquerors," says Papworth. "There was certainly no appreciation for cross-cultural differences. There was no value of other cultures at all."

Victorian visitors left traces, some like bulls in a china shop. But these traces are not without lessons. Papworth is learning as much about his Western ancestors as he learned about ancient Egyptians.

Outrage remains as he recounts the despoiling, but he grows poetic as he describes what he learned from the rubble, debris and mummies that remain in one of the world's richest archeological sites—the Valley of the Kings, burial place of King Tutankhamun and the royalty of the 18th through 20th Egyptian Dynasties.

"We're cleaning up after our forbearers," he says. "It's a way of apologizing to the Egyptians for our Western predecessors."

▲ Standing at a high point on the Agatha Christie Trail, you can see down into the 40-acre Valley of the Kings, location of 62 known tombs. The valley is a series of folds, rises and sheer limestone cliffs, all very dry and bare. In the days of the Pharaohs the "Keepers of the Acropolis," those responsible for entombing, then protecting dead royalty, probably guarded the valley from this high point on the trail. Then, as now, heat reached 130 degrees on a summer day.

Papworth crossed the blue-green Nile each morning on a ferry reminiscent of a Mississippi riverboat without a paddlewheel. A 300-foot rise and the town of Querna separate the river from the valley on the edge of the Nubian Desert. From the boat, it's a 25-minute drive to the valley. Each morning, all 20 members of the team crammed into a rented pickup, complete with driver.

A roughly hewn limestone stair descends to the entrance of the Lost Tomb.





**Seventeen Egyptian workers labored in heat up to 130 degrees, clearing rubble from tomb entrances. Those who buried the tombs braved similar temperatures.**

Querna, town of grave robbers and souvenir manufacturers, is a collection of one- and two-story brown structures that dot a low hill like eyes on a potato. The buildings are as simple and stark as the surrounding desert.

"The people of Querna are very neat folks. I'm very attracted to them," says Papworth. "It gives me a kind of smug satisfaction that the Egyptian peasant culture has outlasted the Pharaohs' culture. They were robbing tombs 3,500 years ago, and they're still robbing them today," he says.

During the excavation of Tomb 60, an excited rumor spread among the Qurnawis that piles of gold- and jewel-covered treasure were uncovered, the richest find since Howard Carter found Tutankhamun's Tomb in 1922. The rumor couldn't have been further from the truth.

The clue to finding Tomb 60 was simple. To find it, however, required dogged research by Ryan, who flew to London, rode a train to Oxford University, navigated through the college's huge library, then dug through boxes of archives. All this for a single entry in Carter's log describing Tomb 60's location.

"Rather than dealing with the experts, Ryan believed the man who originally found the tomb," says Papworth. "It just shows you the value of dogged scholarship and if there's anything Ryan is, it's dogged."

Carter's log said the tomb was located "immediately in front of Tomb 19." The log also said the tomb contained two female mummies with blond hair and some mummified geese. One mummy, he said, was a nurse. Since the tomb was "lost," searchers consulting with "experts" had looked beside Tomb 19 and part way up a nearby hill.

Just 30 meters from Tomb 19's opening in the side of a cliff, the project team swept back dust and dirt to find a discontinuity in the bed rock. Some digging revealed the beginning of a pit that led to the entrance and, gradually, a stairway hewn from limestone—The Lost Tomb.

Papworth and Ryan converted Tomb 19 into their office. The front door is a black iron gate, opening to a long corridor richly decorated with murals. It's the burial site of a general, who served Ramses IX and became a popular noble during the 19th Dynasty.

Excavation continued as workers used baskets to clear the fill of small rock chips. They found pieces of old English, French, and Arabic newspapers, a Turkish-cigarette package, pieces of basket used for past excavations and a wine cork. Closer to the entrance there were mummy wrappings and bits of coffin and funerary furniture that dampened hopes of finding the tomb intact.

Excitement rose in the group when they found a clay seal bearing the sign of the Keepers of the Royal Acropolis—a jackal above nine prisoners aligned in rows.

"We knew this wasn't just a noble or something. She's part of the upper crust, part of royalty," says Papworth.

After nearly a week of removing chips, sand, debris and a layer of enormous stones, the last barrier sealing the entrance was removed from the pit. A piano concerto played on a small cassette as the entrance was opened. A video camera was poised to capture the historic moment.

"What a mess," was Papworth's first reaction.

The 40-foot-long entrance was strewn with rocks, chunks of wood, small bits of furniture and modern trash. Mummified food for the dead—the leg of a cow and several small mummified animals that only an x-ray would confirm as geese—were found disheveled in a small enclave that looked like a large fireplace near the middle of the chamber.

The mummified cow leg was a traditional offering during that period, intended to send the new spirit across the river with plenty of ceremonial eating.

The entrance corridor leads to the burial chamber where they found the mummy. She lay on the floor, near the far wall, a foot-and-a-half section of arched cedar from her shattered coffin near her feet. She was surrounded by debris. The mummy was largely intact, although she was "grossly unwrapped."

"There were bits and pieces of other mummies which were apparently torn apart on the spot," says Papworth. "A tragedy occurred when the coffin was broken open to get supposed jewelry inside."

In a small alcove at the entrance to the tomb they found the plaster mask that had covered one mummy's face, the gold leaf was completely scraped off and the jewels cut from the eyes. In the burial chamber, fragments of the coffin, furniture and funerary offerings lay all about. Anything once layered with gold was scraped clean.

A piece of mummified human skin identified as part of a knee was found near the tomb's entrance. A 10-inch long piece of coffin coated with tar—used as the coffin's final seal—was embedded with mummy wrapping and mummified human tissue.

"It is evidence of the kind of savagery the early robbers used. It was a brutal process," says Papworth.

Victorian tourists would travel the Nile and make stops. They came into the Valley of the Kings on donkeys and picnicked in the tombs. Papworth points to French champagne labels. "It looks as if they sat in there, ate lunch and then kicked mummies around," he says.

The project team also excavated Tomb 21, reported to contain two female mummies and some pottery. They learned this tomb suffered a similar fate. "The arms and legs had been ripped off one of the mummies, and one torso lay on the stairs at the entrance. It looked as though they had thrown rocks at the pots. They were shattered," he says.

Papworth treated Tomb 60 as a murder scene. Using string to make a one-meter grid, he photographed and carefully mapped the location of each piece of debris. The process is similar to that used in his recent work as a Thurston County deputy coroner. He found that the room was swept twice, the last time most likely by the Egyptologist who entered the tomb in 1906 to remove the second mummy, which was given to the Cairo museum.

A tiny button of gold—the only precious metal or gem missed by robbers—showed enough detail to hint at a beautiful coffin design. Several pieces of shattered furniture were left behind. Papworth believes he can partially reconstruct them to figure out what they were. He also learned how the ancient Egyptian kept their oil lamps from smoking by adding finely powdered natron (a naturally occurring hydrogen/carbon/sodium compound) to sesame oil and burned it with woven cloth wicks. More treasures of knowledge may yet be revealed.

▲ One major question remains about the mummy: Who was she?

Papworth believes she was a nurse. Ryan suspects she was a queen. Her burial posture—right arm straight at her side, left arm bent high above her chest—was reserved for the royal family and favorite attendants.

Papworth, who carries a pocket microscope on excavations, analyzed segments of hair and found the blond color doesn't permeate the pigment—it's dyed. He also found another

material that formed a netting, the base of a wig similar to those of today. He found the netting's pattern embedded on the flesh at the back of her skull, proving she wore the wig.

"I looked at murals in other tombs, and in one saw four female attendants with blond bangs and bobbed hair. I've never seen paintings depicting royalty with blond hair," he says.

Her teeth were worn to the gums from the grainy diet of the times, indicating she was about 60 years old at death. Folds of mummified flesh attest to her obesity. She was tall for that time, 5'1", and had long arms and legs with long, tapering ankles. The bridge of her nose was thin, and she had high, prominent cheekbones.

He also notes that Tomb 60 was created in a hurry. The steps could have been cut in a week; green limestone is easily hewn. Inside, the corners of walls are not perpendicular, as in more carefully crafted tombs.

Archeologists have considered The Valley of the Tombs exhausted for years, but Ryan and Papworth know better. Using patience, knowledge and skill, they're tapping a mother lode of information their gold-digging predecessors rushed past.

The project team returns in April, to the small valley within the Valley of the Kings that contains Tombs 60, 21, 19 and others. They intend to investigate six tombs. Papworth also believes tombs are yet to be discovered there, perhaps ones that have never been touched.

Before going home, the team laid a floor of cement around Tomb 60, setting an iron gate with a padlock over the pit. While excavating, they found a seal of the Keepers of The Acropolis near the entrance. When they left, they placed a seal of the Egyptian Department of Antiquities on the gate.

"They're both the same, really," says Papworth, with a glint in his eye. "They both mean that anyone who messes with this tomb dies like a dog."

When the team left Tomb 60, its floors were bare. Each piece of debris was marked and packed into boxes. The mummy lies peacefully in a wooden box they built for her. The team also returned something that had been missing from the tomb for decades—respect.

**The jackal above nine prisoners, sign of the Keepers of the Royal Acropolis, appears at the tomb entrances.**



**A piano concerto played on a small cassette as the entrance was opened . . . Papworth's first reaction: "What a mess."**

## Administrative Evaluations Discussed

Intense discussion on administrative communication, collaboration and decision-making ensued on campus following President Joe Olander's announcement last June 15 that Provost Patrick Hill had been asked to resign his position, effective June 30, 1990.

After meetings with academic deans and faculty representatives, President Olander and the Faculty Agenda Committee jointly charged a Disappearing Task Force to review and/or recommend policy and process for evaluation of top Evergreen administrators.

Regarding the provost's position, Olander will review Hill's portfolio this month and confirm or revise his June decision. If the decision is confirmed, a provost search will be initiated.

## Diversity Potential Strengthened in New Admissions Policy

In May, the Board of Trustees adopted a new Admissions Policy, based on a report prepared by a DTF that met through spring. Recommended changes respond to mandates by the state Higher Education Coordinating Board, Evergreen's commitment to diversity, and to problems with the college's rolling admission process.

There are three big differences in the new policy: the college is no longer accepting applications on a first-come, first-served basis; Evergreen will use GPA and standardized test scores to help rank 85 percent of the incoming freshmen class; and preference points will be given to persons of color, Vietnam veterans, persons 25 or older, or first-generation college students.

Applications to Evergreen will be accepted from September to March 1, when they'll be pooled and graded through a numerical process. This is called a "batch" system. Statistical studies by Steve Hunter '79, director of Institutional Research, show the policy will have a minimal impact on the typical student who has wanted to come to Evergreen in the past.

"If you take last year's student body and apply the new policy standards, most will be able to get in," says Arnaldo Rodriguez, dean of Enrollment Services. "The policy is predicated on the assumption that students interested in Evergreen will select us first, before we select them."

"We are certainly putting ourselves out front, saying we want to have a diverse student body and backing it up with such a policy," says Rodriguez. "We don't admit a student because she's a student of color, we admit her because she has something very special to offer the college. The same goes for older students, Vietnam veterans, sensory- and physically challenged and first generation college students."

The process that determines who will comprise 85 percent of the entering freshman class is as follows:

1. For each application, the college will combine GPA and standardized test score to get a single number, using a HEC Board formula.

2. If the calculated number is 13 or higher, the application moves on.

3. Applicants must also be in the top half of their high school graduating class.

4. Points are given for diversity factors. The top applications become 85 percent of the entering freshman class.

Those who are not part of this 85 percent will receive a supplemental, essay application. This will be used to determine who is admitted within the remaining 15 percent allowed as "exceptions" by the HEC Board.

5. Transfer students must have a broad liberal arts background, and must have satisfactorily completed all their course work. Diversity factors are also applied to transfer students.

## OPINION: Should Security Be Armed?

### Editors' Note:

This interview originally appeared in the October 2 campus newsletter. Our purpose in presenting this forum is to give readers the opportunity to read differing viewpoints on a controversial issue. Featuring an opinion piece in this publication is an experiment. Our goal is not to intensify disagreements or to launch a letter-writing war, but to encourage understanding of opposing philosophies and perceptions. We'd like to know what you think of this format and what other issues you'd like to see addressed in this way. Thank you.

At press time, Evergreen's administration was formulating a response to a finding by the Washington State Department of Labor and Industries concerning a complaint of unsafe labor practices filed by a member of Campus Security. The finding, which levels a fine of \$180 against the college, is reproduced below.

In related events, two Washington State legislators are drafting a bill that requires all campus security forces in public four-year colleges to carry arms. Currently, Evergreen and Western Washington University are the only public, four-year colleges that do not employ armed officers.

President Joe Olander has charged a Disappearing Task Force to conduct an extensive study on campus safety issues this fall. Findings of the DTF, consisting of staff, faculty and students, will be reported in upcoming *ReViews*.

### Labor And Industries Finding—October, 1989

The employer failed to use practices, means, methods, operations and processes which are reasonably adequate to render such employment safe, in that the employer failed to use and follow its own policy and procedure (*Security Department Manual of Standard Operating Procedures*) for the conduct of campus Security Officers in hazardous or life threatening situations.

**Brad Aiken '87 has worked for three years for Evergreen's Conference Services. Aiken relates that he has been interested in police issues since his high school days when he participated in a Ride-Along program with police in Lansing, Michigan. He is also working with Project Safe Run, a program that provides protection dogs for women joggers.**

*ReView: Brad, why are you opposed to arming Evergreen Security with guns?*

Aiken: I'm opposed to guns because they're too easy. A gun is too easy to point and pull the trigger. Let's use something that takes some time to think before using it.

*R: What about the threat to an unarmed officer who walks into a dangerous situation?*

A: From the information I've seen, I'd say that nine times out ten, an officer realizes the situation could be dangerous before he or she confronts it.

*R: Yes, but if an officer backs off from a dangerous situation and calls the Thurston County Sheriff, I've heard that there may be 15 to 20 minutes before they can arrive.*

A: Well, let's back up a bit because we're leaving out prevention. Before a situation escalates there is almost always a time for prevention. We need to be aware that yes, drugs are on campus; yes, potentially weird and dangerous people can come on campus. A person just doesn't come onto campus and start trouble. That person has been here before or is known by people on campus. Things can be done before the situation becomes life-threatening.

The situation that I see as being the most dangerous is one where an officer isn't informed as to what she or he is getting into, such as a traffic stop or one involving domestic violence. I would rather not see an officer pulling a gun in order to protect me.

*R: What about some of the incidents brought up in The Olympian such as the presence of Ted Bundy on campus and the murder of Elisa Tissot?*

A: I think they're irrelevant. Those incidents are used to demonstrate that we're not safe here. But are you safe anywhere? Are you safe downtown from Ted Bundys? Are you safe in your own home? One in two homes get burglarized? Are Evergreen crime statistics that bad? Do one in two dorm rooms get burglarized? I don't think so.

As for Lisa's murder, people on campus knew about the situation before it happened. Let's look at what effective prevention could take place in such a situation. As for firearms, I think that if Larry (Pimental, Tissot's murderer) had been confronted with a gun, in his state of mind, there would have been two murders or more that day.

**"My point is that we're missing steps.**

**We don't just assume we've done everything we can to protect our officers and that guns are the only answer."**

*R: Let's get back to officer's safety. Is an officer safer going into a situation where there may be an armed criminal without a gun?*

A: I've been trying to find statistics on that, but there are only safety statistics for armed police.

But, we're missing steps here as well. For example, we say that our officers are trained in self-defense. It's my impression that they take self-defense training as it comes along, if it's available at a convenient time. I don't think we regularly send our officers to update their self-defense training. I also know of only two officers who regularly wear their bulletproof vests because the vests are hot and heavy. I don't blame them. Well, there are lighter, ventilated vests now that we should get.

My point is that we're missing steps. We don't just assume we've done everything we can to protect our officers and that guns are the only answer.

*R: Would you oppose guns for Security if each officer underwent firearm training?*

A: That's a scary thing to me. I can see a training program slipping as time goes by. A year, two years, maybe five years down the road, I'm afraid we'd say "Oh, our officers have had guns for five years now. We can miss this training. Costs too much money and we're not budgeted for it." It's my opinion that that has already happened with the self-defense training.

*R: Well, let's assume that each officer would receive extensive state-of-the-art firearms training on a regular basis. Would you still be opposed to an armed security force?*

A: Yes. Guns are made to intimidate. They are not a weapon of defense as much as one of offense. They kill. You watch anyone come onto campus with a gun and you'll see a change. You'll see apprehension. It doesn't matter who the person is or how well you know him. It's the idea that the person has a weapon of destruction on his hip.

I think many students will react strongly to that show of authority. We don't like to be intimidated here.

I want to make it clear that I'm not anti-Security. Those people are friends of mine. I feel I can go up to any one of them, talk and identify with them. I work with Security in all sorts of situations. I don't want to paint this as an us-and-them problem.

*R: In previous conversations, I've heard you advocate the use of dogs. But isn't that also a show of intimidation and authority?*

A: Well, first, let's put aside all the Doberman Gang, pit-bull examples. Those dogs are trained for extreme attacks. A guard dog is not trained to bite and rip someone's throat out. They're trained to throw their body weight against the back of a person's knees and keep them down by growling. If they do bite, it's to disarm.

Okay, a dog can't be used in every situation. Say, we've got a nut shooting people on the clocktower steps. That's a situation that would probably take a show of force and the use of guns. But we'd have a whole SWAT team out here anyway, and those extreme situations are few and far between.

I've been clipping all the articles I can find regarding the use of police dogs. There are many cases where a canine unit has defused a dangerous situation. I've read several quotes by police officers, including Mason County Deputies, who say they'd rather have a dog than a human partner because, "a dog can't accidentally shoot his partner."

Yes, dogs can be intimidating. But they have another, gentler, friendly side. A gun has only one side. Yes, there's a liability problem with dogs biting someone. But there's a bigger liability problem with shooting someone. Finally, you can call back a dog.

*R: Self-defense, dogs,—do you see any other measures short of guns?*

A: Our officers need to be defensively, not offensively, protected. They need bulletproof vests that are comfortable to wear. They need to not be separated from us—the new black car, the dark uniforms already separate us.

It goes back to prevention. I don't want someone to protect me. That's a false sense of security because the point is that a police officer can't always be there whenever we need him or her. We need to take responsibility for ourselves.

Take a look at society. Everyone has guns. We're armed to the teeth and crime is skyrocketing. It doesn't stop when police "protect" us, but when community groups stop it, when they say to the criminal, "You are not going to sell drugs in our neighborhood."

We need that kind of energy, that kind of involvement to make this a safe place to work and live. Much more public involvement. We need to be there for Security as much as we want them there for us. Let's make it *us* and not *us-and-them*.

Tacoma News Tribune Photograph



**President Joe Olander (left) talks with student demonstrators hours before an eight-day protest ended on June 2. The protest which began with the dismissal of Student Groups Advisor Ted Hong on May 26 consisted of occupations of the Student Activities Office, Vice President Gail Martin's office and the president's outer office.**

**The agreement, worked out between Martin and students, included the following points: student protestors were not punished for their actions; a team of students aided by an outside consultant (of their choosing and confirmed by an administrative staffer) would be formed to propose a reorganization of the S&A staff, and Martin would advocate for and cooperate with the efforts of students to control S&A funds to the fullest extent under state law and trustee approval.**

**Students have been hard at work since then on both the S&A reorganization effort and on forming the Student Union. The most important task so far is making sure that the new organization enacts a strong and proactive Affirmative Action effort in outreach, decision-making and recruitment consistent with Evergreen's Affirmative Action policy and commitment to diversity.**

**Before coming to Evergreen in 1972, Campus Security Chief Gary Russell was a member of the Anchorage Police Department. Russell began work at the campus as a security officer, was promoted to lieutenant in 1974 and chief in 1982.**

*ReView: Gary, if the request to arm Security Officers becomes a reality, what does this mean in terms of numbers? How many officers are there? Would they all be armed?*

Russell: Including myself there are eight officers on staff, soon to be nine with a new position opening this fall. My suggestion to the administration is that we conduct extensive psychological profiling, determining a person's ability to maturely handle firearms, and an awful lot of firearm training before we arm anyone. We also would write some very tight regulations.

All officers who pass the psychological test and complete the training would be armed. I'd also recommend that they be armed while on duty, but not necessarily while they are on campus and off duty.

*Rev: Armed with what? Nightstick, pistol, rifle in the car?*

R: I'm not an advocate of a rifle or shotgun. Having been away from firearms for years, I'd have to get advice. I know a lot of agencies are going to automatics. I never used one. I'm used to a revolver.

*Rev: What are the problems with the status quo?*

R: Foremost is officer safety. To use an L&I (Labor and Industries) term, "an armed officer is an industry standard." When you're out there intervening in situations, enforcing the law, actively putting yourself between an assailant and victim, the industry expectation is that you will be armed.

*Rev: What will firearms do to alleviate the problems of personal safety?*

R: If the officer was in a situation where an armed suspect might use force, the officer would at least have equal capability to respond. I'm concerned about the times that an officer is confronted with a deadly situation.

*Rev: How many incidents have occurred where officers have been physically threatened since you've been here?*

R: Over the years, there's been an assault on an officer—sometimes necessitating a hospital visit—on the average of once a year.

I want to add that there has never been an allegation against our officers for being heavy-handed or acting inappropriately even under very provocative situations. That says something about the quality of officers we have.

**"When you're out there . . . enforcing the law, actively putting yourself between an assailant and victim, the industry expectation is that you will be armed."**

*Rev: How do you respond to the fear that guns will not make Evergreen safer but will escalate the danger?*

R: I disagree. Armed criminals have a sense of self-preservation. I know of many times, and have personally experienced it, that when an armed suspect is caught in the act or apprehended by armed officers, he or she almost always surrenders.

I want to interject one thing: Campus officers are not a bunch of gun nuts. There's only one who even hunts regularly, and he does that mostly with a bow. We don't have any lifetime members of the NRA or anything like that, but unlike civilians who are allowed to carry guns, our people can't.

*Rev: Do you feel that an armed security force would deter criminals from coming here?*

R: I can't say that for sure, but I can say that the thinking criminal certainly surveys the situation and finds out what she or he is up against. One thing that they probably know is that Evergreen is just one of many districts in the Sheriff's jurisdiction and that response time is generally lengthy.

*Rev: How long does it generally take for the sheriff's office to respond to a call from the college?*

R: It's not unusual to wait 10-20 minutes.

*Rev: What happens now in violent situations? Do our officers go to the scene or call the sheriff and wait?*

R: My instructions, written in the procedures manual, are: do not approach a dangerous situation or a potentially dangerous situation. Wait for Thurston County backup. But—and I think this is a compliment to their level of dedication—the officers won't do this. You see it all the time. They'll call the county and let them know, but seldom do they actually wait until a deputy is physically present. But then, what victim requesting immediate help wants to wait 10 or 20 minutes? I suspect L&I might change all that.

*Rev: In which case, you'd be required to wait until a Thurston County Deputy arrived?*

R: That's what I'm pointing out. Officers are anxious to help people in this community, and the dedication they feel for public safety often sees them not abiding by existing regulations as it relates to their own safety.

*Rev: What training do our officers currently have?*

R: To qualify as a security officer under HEP Board guidelines, you must have two years of previous experience. We have people who've been trained by the federal government and municipal police departments. In addition, I run our staff through a 220-hour instruction period that's sanctioned by the Washington State Criminal Justice Training Commission. That training includes fire training, pursuit driving, interrogation skills, crime scene procedures and many other facets of law enforcement. A lot of this is a refresher course since they already brought a lot of training with them.

*Rev: If Security became armed, what other training would be required?*

R: Well, you have to look at the existing laws and the expectations of Evergreen's administration. I'd feel comfortable with additional firearms training, psychological evaluations and regulations on the use and possession of firearms.

Now, if you decide to create a police department, the proposition changes. The incumbents would have to pass a 13-week basic training like a newly hired person does, or they'd have to take an equivalency exam.

*Rev: So, with a police force, we're talking one or two scenarios—they either take an equivalency exam or the 13-week training?*

R: Those are the state standards. Regular basic training is 440 hours, just like boot camp—you live there. Of that 440 hours, about 10% deals with firearms. You must either go through that course or challenge it by taking an equivalency exam which lasts several days.

*Rev: What about psychological evaluations? Who would conduct those?*

R: I'd probably use the resources of the County Sheriff's office. They have a psychologist there.

*Rev: If the college decided tomorrow to arm Security, how long would it take for you to feel confident about officers carrying firearms?*

R: That's hard to say. Off the top of my head, I'd say at least several months. I'm really comfortable with the staff that's here right now. I think the thing they have in common is stability. You can pick out little pet peeves and things like that, but I don't have any cowboys who would endanger themselves or public safety. But it's my responsibility to make extremely sure of that and that's my intention.

*Rev: We're coming to the toughest question, which is one of feelings and perceptions. You are aware of a great antipathy on campus to an armed security force or guns, period, where these measures are seen as a violation of the Evergreen spirit. What's your response to this?*

R: I know a lot of people say this world would be a much better place if we closed our eyes real tight. Maybe it would. But I don't buy that way of thinking. While, I think Evergreen is unique in terms of its approach to academics, the college is still a part of Washington and the United States. Evergreen's philosophical views are one thing, but the hard reality is that things have happened here and can happen here that are extremely violent. There are people who come on this campus who are not part of this community, who just don't give a damn about our philosophy of life.

It's not reality for a staff or faculty member to call the Sheriff because, let's suppose, he has a prowler around the house and say, "Well, I need a deputy, but have him leave his gun at the station." I think these people accept the reality of crime away from Evergreen, but somehow they put it into idle when they get on campus.

*Rev: The controversy seems to be cast in absolutes: guns or no guns. What about nightsticks only, doubled patrols, dogs?*

R: I think all of those things support various phases of public and officer safety, but they have limited use. There are problems with control, distance, etc. I'm not aware of any law enforcement studies that indicate any of these things should supplant firearms when that kind of force is necessary.

*Rev: What would you like to say to Evergreeners who are confused and would like more information about this issue?*

R: As long as there's a spirit of respectful give-and-take, I'm very willing to meet with any group or individual to discuss this issue. I'd like people to understand that we want to do our job as safely and as well as we can.

## Stephen Thomas: An Eclectic Rise To The Top

How do you become co-host of one of public TV's hottest shows in history? Well, you've got to figure the road to the top has to include a fast-lane, get-ahead prep school in L.A. or New York; a single-minded dedication to a show-biz career; and years of scrambling up the industry ladder.

Well, take a look at the career of **Stephen Thomas '74** and think again. In classic Evergreen style, the co-host of PBS's "This Old House" home renovation program took adventurous twists and turns around the globe before winding up in front of 12 million viewers. Thomas' itinerary includes an arctic ice floe, a Micronesian outrigger canoe, a 4,000 mile sailboat race, serving as first-mate on a schooner off the coast of Greece and walking the plywood sidewalks of a brand-new college set in the woods of Cooper Point.

Evergreen wasn't Thomas' first choice. He transferred to the college in 1972 after two years at a traditional college where he says he was "incredibly bored and insulted." During a recent phone interview with the *ReView*, Thomas said he found what he was looking for at Evergreen.

"I got a lot of direction from Evergreen," he says, "and the core of that direction was a strong message to follow my dreams." Thomas lists Faculty Members **Will Humphreys** and **Pete Sinclair** as invaluable influences.

"When I was about to graduate, I didn't really know what to do. So I thought I'd go to graduate school. Luckily, Pete told me, 'Go sailing. You'll be miserable in grad school.'"

While many of us forget commencement speeches as soon as they're delivered, Thomas has retained a nugget from his 1974 graduation. "**Charlie McCann** (current faculty member and former president) gave a very good speech. He told us, 'You've received an education that won't do you much good in the business world, but will help you live your lives inquisitively; an education that gives you the ability to go out and live.'"



### Dream Catchers

**Stephen Thomas '74 (right) and former student Steve DeJarnatt (below) have plotted their careers in classic Evergreen style—by following their dreams and convictions.**

**Thomas, the new co-host of "This Old House," began his professional remodeling career in Olympia with the house pictured above.**



Before taking Sinclair's sailing advice, Thomas stayed in town long enough to complete his first professional remodeling job. He and **Bill Smith '74** tackled an old farmhouse across the street from **Kitty Parker '76**, program assistant in Academic Advising. "They worked their butts off," recalls Parker of the "Hunga Dunga Brothers" (as they called themselves). Thomas remembers a complete overhaul, including plumbing, wiring, floors, drywall and new heating.



Soon after, Thomas joined a sailboat crew on a Victoria, B.C.-to-Hawaii race. On that trip he became fascinated by Micronesian pilots who cross the open ocean with no modern navigation guides. This interest eventually led Thomas to serve as an apprentice to the legendary **Mau Pailug**, one of the last surviving *palu*, a master navigator who uses the ancient methods of navigating by stars, birds, fish, waves and wind.

Thomas' experience with Pailug led to two major accomplishments: a 500-mile solo ocean voyage without any modern navigational equipment, and the writing of *The Last Navigator*. Published by Ballantine Books in 1987, the work is not only a fascinating account of a non-Western approach to the sea, but a sensitive, often humorous tale of cultural survival.

Meanwhile, back on land, Thomas married, moved to Massachusetts, continued to write and began renovating 19th century houses. Although WGBH, the Boston station that produces "This Old House," made his Micronesian voyage part of its "Adventure" series, Thomas had no dreams whatsoever of television stardom.

When a WGBH publicist called him one day about his navigation project and heard he was putting a skylight in his attic, she suggested he apply for the "This Old House" job.

## Evergreen, Hollywood and the Miracle Mile

by Mike Wark  
Information Specialist

It may surprise folks in Hollywood that **Steve DeJarnatt** has returned to his number one love—script writing. For someone who's made it as a director, a writing priority is a bit unusual, but he's earned a reputation for doing things his way.

"Funny, I started as a director and worked back to being a writer. That's what I really want to do," he says. "People don't believe it, but it's better to write than to direct something you don't like."

When DeJarnatt attended Evergreen in the early 70s, working on the film "Eat the Sun" with student co-writer and co-director **Jim Cox**, he dreamt of success in the film business. This summer, "Miracle Mile," an independent film he wrote and directed, played across the country. Critics raved about this apocalyptic, fast-paced movie packed with twists of humor and irony, and carrying a hard-hitting message.

"I've been here 15 years," the Longview, Washington native says of Hollywood. "It's entrancing and intriguing from the outside. But once you're inside and see how silly it is, it loses some of its luster."

"Miracle Mile" is a good example. He spent lots of money, time and frustration trying to get his independent film produced and marketed. The road is especially tough when your movie is about nuclear holocaust. Hollywood likes happy endings.

The son of Senator **Arlie DeJarnatt** (D-Longview), the younger DeJarnatt came to Olympia because Evergreen offered access to good film equipment. "Eat the Sun" gave him a start. It played on PBS, and Cox and DeJarnatt showed it to some important producers. But because it's a fictional documentary, strong in message but lacking the pulsing drama that spells financial success, it didn't gain a large audience.

After 18 months at Evergreen, DeJarnatt headed for Los Angeles and found a quiet place to live and write. "I wrote about eight scripts and put them in a drawer somewhere," he says.

He attended the American Film Institute, which he says didn't add up to much, but directing "Tarzana" did. It's a detective film that "looked like a real movie," he says.

"When I made 'Tarzana' I got to make a fun entry into Hollywood. People said I was great," he says. "I went around and had lunch with people and talked development deals."



**DeJarnatt wrote and directed the critically-acclaimed "Miracle Mile." In a scene from the movie, actress Mare Winningham (left) stares into the crazy, potent Los Angeles night.**

A development deal happens when you discuss an idea—like "what would happen if nuclear missiles were going to hit L.A. in 90 minutes and you were the only one to know?" If your lunch partner likes your idea, you get some money to write the script. That's how "Miracle Mile" was born.

"I certainly had opportunities right away to direct many films," he says. But he had high standards. "There were a lot of things I didn't want to direct. By the time I did find something two years later, they hadn't really forgotten about me, but I wasn't the new discovery anymore. People like you until someone new comes along."

"Miracle Mile" is one film he wanted to direct—something he really had to do. It kicks into action when a guy answers a phone inside a diner. He talks to a frantic young missile silo operator who wants to bid farewell to his dad because, sure enough, missiles will destroy L.A. in just over an hour. The main character launches into a frenzied search for the woman he just met and fell head-over-heels in love with. Together, they struggle to make their escape.

Warner Brothers "engaged" DeJarnatt to write the script. They liked the product, but wanted a new ending and offered a writer to help. DeJarnatt said he wanted his script back. Warner Brothers, instead, let him option the script, meaning he paid to keep control of the rights.

The script was a Hollywood legend for years. It made *American Film* magazine's list of top 10 best unmade scripts in 1983. Bill Paschong, a highly regarded screenplay reader, said it was one of the best five scripts he'd ever read. Yet the process, from first draft to silver screen, dragged on for nine years.

"At times, 'Miracle Mile' was very upsetting. You have to weather a lot of rejection and stick to your guns," he says. During the process, DeJarnatt made a good living writing scripts, and rewriting or directing other peoples' work. "Strange Brew," a comedy script he wrote that features the McKenzie Brothers of SCTV fame, was most important. About that time, Warner Brothers said he could buy back "Miracle Mile" for \$25,000. Then came the next big step—financing production.

"Almost no production company does that. It was really very generous of them. It took almost penny I had after writing 'Strange Brew,'" he says.

He rewrote the script, then Warner Brothers offered him \$400,000 for it. They were looking for a script for "The Twilight Zone" movie, and DeJarnatt's script was a strong contender. He refused the offer. The search for someone to finance his own production of the movie had begun.

While "Miracle Mile" sat in a drawer, DeJarnatt directed the first episode of NBC's recent "Alfred Hitchcock Hour." He also directed a feature-length movie he didn't write, "Cherry 2000."

"'Cherry 2000' had some OK stuff in it, but it's not a film I'm proud of," says DeJarnatt.

"No way," was his reply. He didn't think he had a chance. But, later, after thinking it over, he applied. True to form, Thomas did not hang around Boston, anxiously awaiting word from the producers. When the decision was made he was thousands of miles away in Alaska, conducting research for an upcoming work which explores his heritage as the grandson of a missionary.

"Steve was the dream candidate," says "This Old House" Director and Producer Russell Morash, "intelligent, articulate and an accomplished home restorer in the bargain."

The series, winner of five Emmy Awards, began its 11th season with the renovation of an 1835 New England barn. When asked in a PBS interview how the depiction of such exotic tasks can benefit the average do-it-yourselfer, Thomas replied, "The larger the project, the more opportunity there is to show new materials and techniques, so that homeowners can come away with information useful to their own project—from framing a wall to hanging a door."

Thomas says he's been delighted to find the same degree of craftsmanship on both sides of the camera. "I knew that the craftspeople portrayed in the show were extremely talented people, but I'm also very impressed by the incredible camerawork. Cameraman Dick Holden is like a choreographer—he sees through his camera.

"It's a lot like Evergreen," he says about the show, "We work as a team, as hard as we can. It's a tremendous opportunity to communicate the love and respect I have for craft and for excellence, for things done for all time—that's the way to do it. That's the way to live."

At last, years after the first draft of "Miracle Mile" was written, Hemdale Films financed his dream, giving him \$4 million to do the job, along with the independence he enjoys as a director. "The average studio movie runs between \$18 and \$20 million. With \$4 million, people leave you alone as long as you stay within budget. The problem is that it takes up to \$10 million for a major distribution," he says.

When the film was finally shot, DeJarnatt wasn't off the roller coaster yet. Hemdale made a deal with Tri-Star Pictures to distribute the film. Tri-Star screened it successfully at the Toronto Film Festival last September. Then the deal fell apart. But then, Hemdale raised \$1 million for a limited release last May.

"It did pretty well for a few weeks, then it got squashed by the onslaught of summer movies," he says. A phone call from Australia let him know that "Miracle Mile" was a hit in Melbourne. "I think it will do well in video. It won't have the impact it does on the big screen, but people in the business are getting used to the idea that that's how most of their work will be seen."

So what's next?  
"I have another script in mind, but I'm trying to figure out what other dream I have to follow," he says. Whatever it may be, you can bet that DeJarnatt will stick to his convictions all the way.

## Alumni President Speaks

By Casey Bakker, '81  
Alumni Association President

Tremendous news for Evergreen's alumni! The Alumni Board is being provided with a campus office and administrative support. What a marvelous opportunity to strengthen the Board's relationship with the administration, faculty, staff and students of Evergreen! Our school has gained prestigious national recognition during the last decade. This success is directly linked to the alumni. It is our visibility and support that promotes Evergreen to the general public. We alumni must continue to expand our support to help Evergreen grow in prestige. The alumni's unique perspective of Evergreen will play a valuable role in shaping the future of the college.

My objective as Alumni Board president is to research and support programs which will bring the Alumni Board into close collaboration with Evergreen and its Foundation Board of Governors. We have already instituted various projects that will require joint effort by the board and Evergreen to complete. A few of the projects that you will see and hear more about are the Art Cards, the Alumni Scholarship and the Alumni Directory. We can fund programs that are of tremendous benefit to Evergreen that otherwise would not be available. To fully realize the potential in these and other projects requires Evergreen's continued commitment to alumni and alumni support. Interested alumni are requested to contact the Alumni Relations Office. The mailing address: The Alumni Office, Lecture Hall 10, The Evergreen State College, Olympia, Washington 98505. The phone number is (206) 866-6000, ext. 6190.

## New Digs

Once upon a time there was a space in the basement of the Lecture Halls, mostly forgotten, rarely inhabited and surely unloved for nearly 20 years. But, this fall a bit of Evergreen ingenuity has transformed the space into a new Alumni Office. Fresh paint, lounge furnishings and some decor work have created a comfortable, usable space that provides offices for the director of Alumni and Community Relations, Alumni Secretary and the Grants Coordinator. The new setting located down the stairs and below the Lecture Hall Rotunda includes a lounge that can serve as a meeting, project and resource library area. The new digs will blaze along with alumni activity, grants and contracts work and major events planning. Drop in next time you visit campus. We expect you'll be pleasantly surprised.

## Your Opinion Really Counts

**As your Alumni Association Board looks to the 1990's, they need your input. Without a wide base of graduates' opinions, the Alumni Board is forced to operate in isolation, representing only their own views, and setting Alumni Association goals and policies in a vacuum.**

**Please give us your support by filling out the Alumni Survey on this page. Your response will help to guide the Alumni Association as we set our policies and budget for the year to come.**

**Included with the Alumni Survey is an additional survey for the Strategic Planning DTF. This Alumni Board DTF is working with TESC's Strategic Planning Council to develop the college's strategic plan to guide the campus into the next decade. Your input, identifying alumni perspectives on the external environmental factors affecting Evergreen's future, will be an important first step in developing Evergreen's Strategic Plan.**

### TESC ALUMNI SURVEY

*What general areas would you like to see your Alumni Board focus its energies, as we move into the '90's? Please help us to plan for the future, by completing this survey. Rate each area, on a sliding scale from "Imperative" to "Unimportant." Mark any point along the scale.*

I rate the Alumni Assoc.'s involvement in:

	Imperative	Important	Unimportant
Alumni cultural and social events			
Campus governance and decision-making			
Campus services to graduates			
Campus services/support for students			
College admissions activities			
College fund raising			
College promotion			
Community service and involvement			
Educational activities for alumni			
Networking among alumni			
Publications/communication with alumni			
Regional alumni programs (S.F., N.Y., etc.)			
Town/Gown Relations			

General comments: \_\_\_\_\_

If you are interested in volunteering time to support Alumni activities, what are your interests? \_\_\_\_\_

### STRATEGIC PLANNING SURVEY

Help Evergreen determine the 10 most important factors in the external environment (political, demographic, etc.) affecting TESC's future. Please complete this survey, marking your 10 choices from 1 to 10 (1 is most important; 10, the least). If you don't see one of your top ten listed, add it in the blank lines at the bottom. Finally, please enclose a narrative response, which you may fill out in whatever manner seems appropriate.

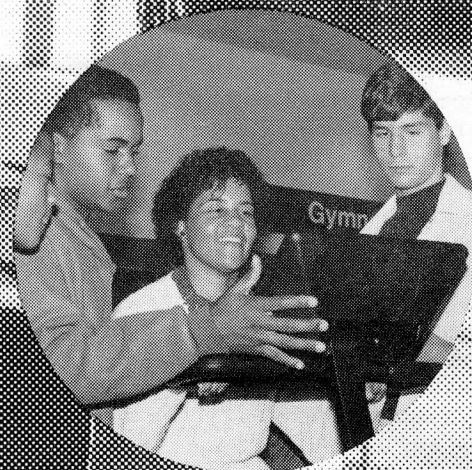
<input type="checkbox"/> continuing high demand for enrollment at TESC	<input type="checkbox"/> political/public demands for measurable, 'bottomline' benefits from higher ed.	<input type="checkbox"/> more adult students seeking weekend classes	<input type="checkbox"/> concentration of wealth in urban Puget Sound, and economic trauma in other regions: 'metropolitan imperialism'
<input type="checkbox"/> positive change in TESC's reputation	<input type="checkbox"/> increasing demand for higher ed's assistance in local economic and community development	<input type="checkbox"/> increasing demand for retraining displaced workers	<input type="checkbox"/> increasing concentration of wealth in the top 1% of the population (36% of wealth, 60% of capital, more or less, now)
<input type="checkbox"/> increasing demand for central control and standardization of state higher education	<input type="checkbox"/> declining 'counterculture'; less support for alternative lifestyles, education, values, etc.	<input type="checkbox"/> projected hyper-growth of South Puget Sound population	<input type="checkbox"/> growth of small business segment of economy
<input type="checkbox"/> decreasing levels of financial aid	<input type="checkbox"/> more rigorous, traditional standards for high school graduates	<input type="checkbox"/> increasing degradation of regional ecosystems	<input type="checkbox"/> increasing monopolization of big business
<input type="checkbox"/> less Federal support for higher ed.	<input type="checkbox"/> increasing demand for better-trained state management	<input type="checkbox"/> increasing degradation of global ecosystems	
<input type="checkbox"/> Washington State's relatively low level of support for higher education			

A factor we forgot to list (one of your top 10; which #?): \_\_\_\_\_

**Return these surveys to:**  
**Alumni Office, TESC, Olympia, WA 98505.**

**Name:**  
**Address & Phone:**

A weekend of events, including a knockout concert by **Richie Havens** (upper left) and a **Ballet Folklorico** demonstration (left) celebrated the opening of Evergreen's newest jewel—Phase II of the College Recreation Center. The new facility includes multipurpose rooms, a Wellness Center, Sports Medicine area, new offices and a 1400-seat gymnasium. Granding visitors also viewed new, state-of-the-art wellness equipment including the "Life Cycle" pictured below.



## alum news

## Alumni Board Roster

The following alumni were elected (or re-elected) to the 1989-90 TESC Alumni Association Board of Directors:

Casey Bakker, '81  
Janine Thome, '87  
Jimmy Mateson, '84  
Helen Gilmore, '88  
Ray Fowler, '81  
Sam Bauman, '78  
Vickie Brennan, '89  
Clif Cox, '83  
Mary Craven, '88  
Jon Epstein, '81  
Rick Fellows, '86  
Barbara Felver, '88  
Keith Fredrickson, '89  
Charlie Heffernann, '75  
John Kersting, '87  
Doug Riddels, '81  
Steve Salmi, '89  
Sindy Shierman, '89  
Stuart Smith, '83  
Andy Stewart, '84  
Margo Stewart, '80  
Jenny Strauss, '89  
Dee Dee Suter, '89  
Kit Travers, '89  
Marian Vimont, '83

Members of **Unmasking the Social World**, 82-83, take heed! The time has come for a reunion! We are considering gathering around graduation weekend in the spring. Interested? Call or write Jennifer Jaech, The Evergreen State College: (206) 866-6000, ext. 6453.

### Class of 1972

**Tyler Robinson**, Portland, OR, earned his master's of Architecture in June, 1987, from the University of Oregon School of Architecture and Allied Arts. He is currently employed as an architectural intern for Garfield-Hacker Architects in Portland.

### Class of 1974

**Joseph Ochoa**, Portland, OR, has been appointed by the Board of Governors to the Oregon State Bar's Affirmative Action Committee. He is beginning his second year as a staff attorney for the Public Defender's Office.

**Susan Feiner**, Williamsburg, VA, reports that she recently lost her teaching tenure position at Virginia Commonwealth University because of her Marxist convictions. She is currently fighting the decision.

### Class of 1975

**Bill Tomlinson**, Portland, OR, married Kathy Baldwin in June, 1988. He is working for Portland Elementary Schools as a registered nurse.

**Diane Royal**, Seattle, WA, has two children, Terra and Travis, both under three years old. She works as a full time mother and finds enough time to weave.

**Gregory Booth**, Alexandria, VA, works for the Bureau of Land Management and plans to travel to Tanzania to assess natural resources and land management for the State Department.

**Steven Haykin**, c/o U.S. Embassy, NY, is moving to Kinshasa, Zaire to become the country's economist for the U.S. Agency for International Development.

**Sarah Gunning Moser**, Vashon, WA, had her biography published in the 1988-89 edition of *Who's Who of American Women*. The honor was bestowed for her outstanding work in manufacturing, engineering and community service.

**Patricia Lott Meessen**, Bellevue, WA, has been selected to participate in the American Institute of Musical Studies program in Groy, Austria. She has also performed as a soloist for the Seattle Opera, Seattle Symphony, Portland Opera, Oregon Symphony and companies in New York, San Francisco, Arizona and Iowa.

### Class of 1976

**Vicki Yeager Patton**, Benicia, CA, adopted a baby, Russell Douglas Patton, and is enjoying the new, exciting, and unpredictable pleasures of parenting. Friends are welcome to visit.

**Janice Wood**, Seattle, WA, works for Business Applications, Inc. in Seattle, which provides consultation on information systems-planning, analysis, design and construction. Janice also obtained the instrument rating on her pilot's certificate.

**Gordon Ingram**, Oakland, CA, completed his Ph.D. in Environmental Planning at the University of California-Berkeley. He teaches part-time at UC Santa Cruz.

**Daniel Mahoney**, Spokane, WA, was inducted into the Eastern Washington University Department of Education Hall of Fame in 1988. He joins 16 other educators who have been elected by recommendations since 1984. Dan teaches fifth grade classes at Willard Elementary in Spokane. He added, "What about an outstanding educator recognition at TESC?"

### Class of 1977

**Keith Considine**, Hereford, AZ, works as a therapist at the Midway Residential Treatment Center with adolescent boys. He plays bass in two bands—one country, one oldies rock-n-roll. Keith would love to get back in touch with Evergreen friends, "It's been a long time, and I have some good stories to tell!" His address is RR#1 Box 109-A, Hereford, AZ 85615.

**Susan Horowitz**, South Hamswell, ME, is working as a potter. She'd like to get in touch with Doug Barnes, Christen George and Laura Zaidenstein.

**Thomas McLaughlin**, Santa Fe, NM, is a solar house contractor, and reports the arrival of a baby girl.

### Class of 1978

**Jane Sameth**, Los Angeles, CA, works as a graphic designer. She would like to know the whereabouts of Jim Long.

**Marcia Levenson**, Berkeley, CA, is working on her Ph.D. in Geography at UC Berkeley. She received a two-year fellowship from the Social Science Research Council for her studies of the Soviet Arctic, which went toward her field research on the Alaskan/Soviet border this summer. She also acted as a "rapporter" for a newly formed group working on Arctic International Relations which met in Iceland.

**Anne Exton Stone**, Sanford, NC, continues her work in heart research at Duke University and plays goalie for the first place Raleigh soccer team. Blocking kicks must run in the family, as Anne reports that her 11-year-old son also serves as goalie on his school's first-place team.

**Petrina Walker**, Olympia, WA, and her husband, Pedro, traveled 15,000 miles together across the U.S., while she worked on more than 40 oral-history interviews for her book, *Vital Interests*. Her book focuses on non-violent active resistance to the Trident nuclear weapons system. She took part in a televised seminar on nuclear issues last December on TCTV. Petrina also works as a paper and fiber artist at the Olympia Farmer's Market, and for herself as an artist/photographer.

**Martine VanPee**, Cambridge, MA, works in Boston as a clinical social worker, and has a two-year-old daughter, Arielle.

**Nancy Connolly**, and **Joseph Blum**, Seattle, WA, give thanks for their new daughter, Ruby Emilia Blum, born on Thanksgiving day, 1988. Joey works as a teacher at the Hutch School in the Fred Hutchinson Cancer Research Center.

**Graham Dugdale**, Anchorage, AK, works as a paramedic for the Anchorage Fire Department. He also spent a year on the streets working with homeless alcoholics. Graham is currently celebrating three years of marriage to his wife, Elizabeth Benson.

### Class of 1979

**Anna Coggan Falik**, Maale Adumim, Israel, recently gave birth to her third child Daniel, who joins siblings, Ruth (4), and Miriam (2). She is currently on maternity leave from her job as one of the three mail "men" for the city.

**Daniel Farber**, Olympia, WA, recently began a land use planning and consulting firm.

**Nina Ross**, Minneapolis, MN, has a private practice as a psychotherapist. She teaches psychology at the Metropolitan State University, and the Minnesota Jung Association. Nina is currently working on her Ph.D. in psychology and art from Union Graduate School in Cincinnati.

**John "Kevin" Kane**, Seattle, WA, works at Carlson/Ferrin Architects, while finishing up his master's degree in Architecture at the University of Washington. He also taught drawing during a few summer quarters in the UW architecture department.

## Calling All Bay Area Evergreeners

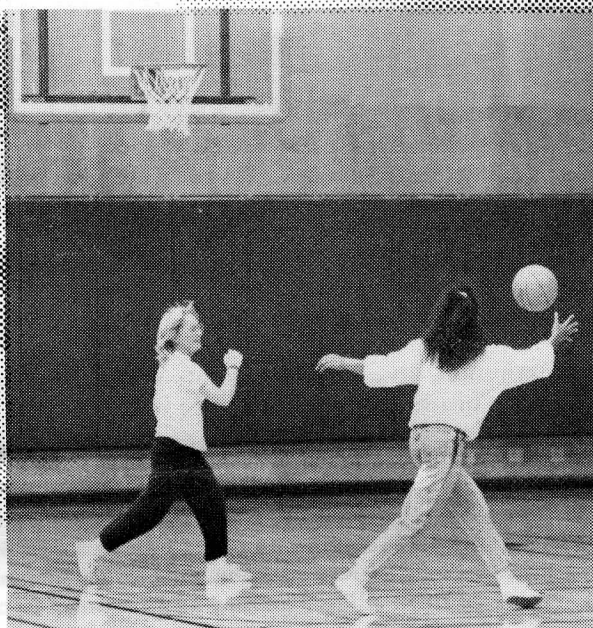
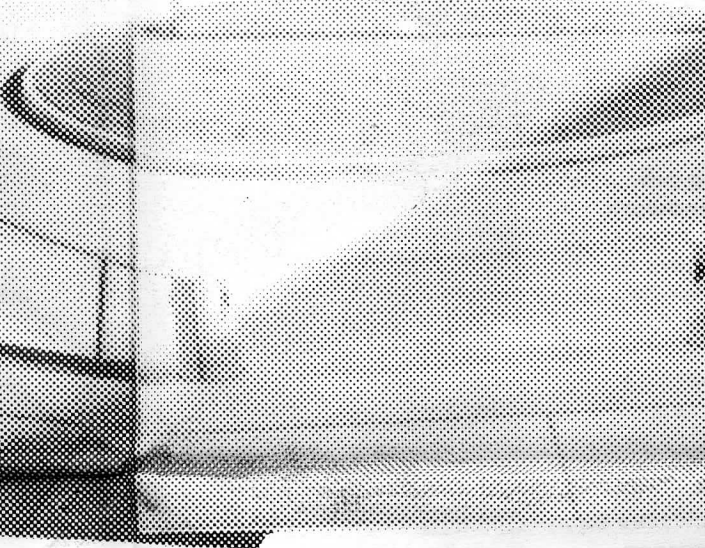
Our thoughts and hopes turned toward you in the tragic earthquake. It would be very gratifying and, if appropriate, include your experience in the quake in the Winter *ReView*. Please contact Services, LIB 3121, The Evergreen State College, WA 98505; (206) 866-6000, ext. 6128.

Casey  
Alum

# The Granding



**A proud CRC staff awaits the crowds at the registraton desk. The Rec Center crew includes: (front row, left to right) Rec Sports Coordinator Corey Meador, Leisure Ed Coordinator Debbie Waldorf, Budget Coordinator Suzy Maxwell and Office Manager Sue Pittman; (back row) Women's Soccer Coach Dave Brown, Assistant Director Pete Stellberg, Director Ron Cheatham and Swlm Coach Aldo Melchori.**



## Class of 1980

**David Pavelchek**, Olympia, WA, received his master's of Public Administration from Princeton in 1986, and plans to continue graduate school.

**Madeline Pullman**, Park City, UT, is a brewmeister at a microbrewery, Wasalch Beer, which produces seven different microbrews, and has been in operation for over three years.

**Robin Newman Wiggin**, Portland, OR, works with Multnomah County, and is finishing her master's of Public Administration at Portland State University. "Although now a PSU alumni, too," she says, "my loyalty remains with Evergreen!"

**Tamara Holmlund Nelson**, Snohomish, WA, is teaching math at Snohomish High School. She says "Thanks, Josie Reed!"

**Deanna Frost**, Eugene, OR, is finishing her Ph.D. in Biology and laments the expense of graduate school.

**Neill Kramer**, Rochester, NY, secured the rights to use material from the *New York Times* for a 1990 engagement calendar which will be published by Harcourt Brace Jovanovich, Inc. He initiated the project and compiled the material from microfilm at a local library.

**Thomas Buell, Jr.**, Pittsburgh, PA, is in his third year with the *Pittsburgh Press* working as a labor reporter. He also reports the arrival of his second child, Griffin Whealan Buell, born January 26, 1989.

## Class of 1981

**Craig Bartlett**, Los Angeles, CA, recently moved to L.A. with Lisa to do another season of "Penny" cartoons for Pee-Wee's Playhouse. He still does freelance work for Will Vinton Productions in Portland and an occasional "Tang" or "Noid" commercial. His big achievements for this year were winning an Emmy award for the CBS Claymation Christmas Special, as well as co-writing another CBS special—"Meet the (California) Raisins."

**Duncan Moran and Margaret McDaniel** (now both Sprattmoran, no address given) have two children. Duncan is teaching creative writing in the county schools on two arts council grants, and writing a novel for publication.

**Daniel Botkin**, Wendell, MA, is employed by the New York City Board of Education. He is currently involved in a peace networking project with Central America—which sends performers on a "people meeting" mission, and to teach and play hackysack in the streets.

**Ken Sternberg**, New York, NY, finished his master's degree in Journalism from the Medill School at Northwestern University. He was appointed editor at *Chemical Week Magazine* in New York, which covers environmental and social policy issues. "It's not exactly like working on the CPJ, but it's enjoyable."

**Chris Blankenship**, Key Largo, FL, published an article called "Mariculture Notes in the Dolphin Dialogue" in a journal put out by the Environmental Research and Education Foundation, Inc. In the article, he reported on the issues presented at a mariculture symposium in the Virgin Islands.

## Class of 1982

**Kathryn Hinsch**, near Redmond, WA, was recently promoted to public relations manager of systems and languages for Microsoft. She also helped to launch the Microsoft user group program while working as a public relations specialist.

**Robert Sandelin and Heidi Engle '83**, Carnation, WA, are the proud parents of Kara Rose Sandelin, born July 23, 1988. Heidi is a computer-based training developer for Microsoft, and Rob is an adult education teacher for the Snoqualmie Learning Center.

## Class of 1983

**Joyce Barker**, Longview, WA, teaches second grade in the Longview School District.

**Evetree Tallman**, Salt Lake City, UT, received her master's in Library Science in 1986, and currently works as a librarian in Salt Lake City. She plans on pursuing her teaching certificate at Northern Arizona University.

**Victoria Streib Smith**, San Diego, CA, completed her master's in Soil Science from UC Berkeley. She works as a staff scientist, performing environmental site assessments for Woodward-Clyde. She also reports her marriage to Michael Jenkins in June, 1988.

**Edward Eugene Smith**, Yelm, WA, lives with an African lion named Auroara, and enthusiastically devotes his time to protecting wildlife. He also has a special interest in aircraft and sports cars—and was excited to hear about the use of Huey helicopters in psychological therapy for Vietnam vets (see the Spring, 1989 issue of the *ReView*).

**Kathleen Krzastek**, Canton, GA, is looking for other Greeners in the Southeast area, especially Georgia. Why don't y'all respond?

**Caroline McLean**, Boulder, CO, works as a graphic artist for a publishing company, and also teaches environmental education.

**Ed Hausken**, Seattle, WA, works at Fortuna Books in Kirkland.

## Class of 1984

**Randall "Dean" Holycross**, Goldendale, WA, recently returned from Homer, Alaska where he worked as an oil technician for Icele Seafoods—due to the Exxon Valdez oil spill. Dean plans to complete his master's degree in Human Resource Management at Golden Gate University, San Francisco.

**Pamela Kay Harris**, Eugene, OR, is finishing her master's at the University of Oregon in interdisciplinary studies—an individualized program studying the effects of divorce on children.

**Olivia Curtis**, Graham, WA, has recently been appointed executive director of the Thurston and Mason Addictions Recovery Council (TAMARC), in Olympia. Olivia also earned a master's of Science degree in counseling from Eastern Washington University.

## Class of 1985

**Edlmae Thompson Baird**, Lacey, WA, works as a French/Spanish/English teacher at Capital High School in Olympia.

**Brent McManigal**, Claremont, CA, is working for the Planning Department of a local city, while pursuing his master's degree in Urban Regional Planning at California Polytechnic in Pomona.

**Dean and Elizabeth Duncan**, Cambria IL, are both attending Southern Illinois University-Carbondale. Dean is studying educational psychology, and Beth is working on her master's of Public Administration. She is very active in the community and was recently elected president of the Jackson County League of Women Voters. She is organizing a community recycling effort.

**Bert(na) Mueller**, Elmendorf Air Force Base, AK, is a career development specialist on contract for the Air Force. She plans to complete her master's degree in Career Counseling.

## Class of 1987

**Brian Finley**, Osaka, Japan, reports, "I've learned a lot from my first two years of teaching English. Not the least being a better understanding of how Japanese people think." His objectives for the immediate future are to increase his comprehension of Japanese, "learn how to make perfect miso ramen and try to find a new job. Wish me luck and eat beef for me."

## Class of 1988

**Jill Wyman**, Portland, OR, is working for Achave Productions which holds fashion "auctions" in hotels, restaurants and organizations. Achave is now expanding to the Seattle/Olympia area.

**Thomas Nicholson**, Wallingford, PA, is a Maintenance Coordinator at the Pendle Hill School, where he also teaches gardening (which he knows quite well after maintaining Pendle Hill's 23 acres).

## In Memory

**David Malcolm**, 41, died from an electrical accident on August 7, while working on an electrical outlet at the campus. Malcolm joined Evergreen in 1981 as a stage manager and became a maintenance mechanic in 1986. He enriched the lives of many at Evergreen and in the Olympia community with his commitment of energy and talent.

"Malcolm," wrote the *Olympian*, "has been described as big, bearded, calm—and professional. His work on the local theater scene was part of a trend away from amateurism in areas like set design, lighting and costumes."

Malcolm held a bachelor's degree in Theater Design from USC and a master of Fine Arts degree from Florida Atlantic University. He is survived by his wife, Roberta, and son, Sean.

## Evergreeners

turned toward you during October's could be very gratifying to hear from you, de your experiences (and photos) of life er *ReView*. Please write or call: Informa-The Evergreen State College, Olympia, , ext. 6128.

Casey Bakker  
Alumni Association President

## Geoduck Salute

People, businesses and organizations who gave to the Evergreen Fund, July 1, 1988—June 30, 1989

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(\$1,000 or more)

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Washington Education Association  
George and Carol Yarbrough  
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(\$100-\$249)

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Thomas Anson  
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## Art Cards: Geoduck Bests!



Artwork by Norma Baum '89

**Evergreen Art Cards will be available for the first time this fall. "It was a long learning process," said Andy Stewart, Coordinator of the project. "But in the end we laid the groundwork for a successful project."**

**The hard-working committee spent two months talking to Evergreen artists and others to ensure that they would have a good cross section of art from which to choose. "We decided on a postcard format so that we could raise the number of artists represented from three to eight," Stewart said.**

**"The art is great. We have sculptures, paintings, lithographs, pastels and photographs by alumni, students and faculty." The committee produced 500 packages with 16 cards to a package.**

**"We'll sell them everywhere," Stewart said, "at the Bookstore, in a few stores downtown, and through the mail." To get your art cards or for more information, write to Stewart, Evergreen Alumni Association, Olympia, WA 98505. The price for the 16-card package is \$13 each plus \$2 for postage. The project, produced by the Alumni Association, is a fundraiser for Evergreen arts. A third of the proceeds will be distributed among arts-oriented programs, and another third will go to the Alumni Association. The final third will go toward seed money to continue this project next year.**

**The Alumni Association thanks everyone who helped make the project possible.**

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Fowler and Norma Blauvelt  
Mary Hester Bley  
Neil Bogue  
Marianna Tenney Boles  
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Raymond Pavelko  
Maris Peach  
Christine M. Peck  
Rodd Pemble  
Tia Pennell  
M. Nash Perkins  
Cheryl Henderson Peters

## An Evergreen First

**The Geoduck Letter Jacket! Sophomores Cami Smith (left) and Kirsten Roberts are not only co-captains of Evergreen's winningest women's soccer team, but are also designers of the college's first-ever letter jackets. Smith, a goalie, and Roberts, a defender, report that the jackets are still in their formative stages and will sport even more emblems, badges and doo-dads.**

**The women's squad had their best season ever, including a 4-0 victory over the UW Huskies. The team finished at 8-8 and qualified for their first-ever playoff berth, in which they lost a 2-0 heartbreaker against the tough University of Puget Sound team.**

**Meanwhile, the men's team walloped the ball for a 11-9-2 record and advanced to the finals where they lost a tight 2-1 contest to Western Washington University.**



**G**  
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Edward Gales  
Douglas Gallagher  
Nancy Gallagher  
Jonathan Gallant  
Patricia Gallup  
Gwen Garfinkle  
Cheryl Garratt  
Archer Gates  
Gabrielle Geraghty  
John Gerech  
Vel Gerth  
Thomas Ghormley  
Christopher Gibson  
Douglas Gifford  
Garth Gilchrist  
Wyatt Gilkie  
David Gillett  
Carolyn Gilmore-Judd  
Robert Glassen  
Marian Glossner  
Laura Goff  
Ronald Gold  
Karen Goldman  
Charlene Goldstein  
David Goodward  
Margaret Goodward  
Cynthia Goodwin  
Michael Gordon  
Carol Goss  
Barbara Graf  
Julie Grant  
Donovan Gray  
James Green  
Joan Gregory  
Matthew Groening  
Teresa Grove  
Jean Gruye  
Timothy Guy

**H**  
Jean Ann Haakenson  
Thomas Hagen  
Michael Hall

Sue Heflin  
Therese Heinrich-Burden  
Ellen Henderson  
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Douglas Hendrickson  
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John Hennessey III  
Catherine Hennings  
Timothy Hennings  
Charles Henry  
Mildred Herron  
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**Andrew Hanfman**, an Evergreen faculty member since 1972, died on September 26 of bone cancer. A fluent speaker of six European languages and proficient in many others, Hanfman was instrumental in establishing Evergreen's Language and Culture Center which he directed.

The following quotes are from an August reception held by Provost **Patrick Hill** in Hanfman's honor.

"Andrew helped me rediscover the gentleman in myself and reaffirmed my great love for our common area, Russian culture and civilization. Andrew is not just a man of the old school, he is a man of all seasons. I can't think of anyone that I've enjoyed working with more."

—*Faculty Member Tom Rainey*

"When Andrew asked me about this reception, why he, who was not a founding faculty member was being honored, I told him that if he hadn't brought his staggering knowledge of language and culture to Evergreen, we wouldn't have had a college."

—*Provost Patrick Hill*

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"In my first year of teaching French Culture, I needed a lecture on the rise of Hitler. But I needed it in French. I wanted Andrew to tell some personal stories about his experiences in Germany, as well as outline the cultural events. He explained that it had been quite a long time since he had spoken French, especially in front of a group, but he agreed to do it. He came in and gave an incredible lecture, beautifully organized, eloquent and—what I could not believe—used the 'passé simple' throughout. That's a tense most of us don't use, something you read in good literature, but that's all. To be able to use it fluently in a lecture was something else!"

—*Faculty Member Susan Fiksdal*

Faculty Member **Charles Teske** sent the *Review* the following note shortly after Hanfman's death.

I'd like to share my last exchange with this valued colleague and great man. It involves a pun in German, so I ask for your patience.

At the close of the reception which Patrick Hill gave for Andrew, I wished to say something that would express briefly what I have felt for him, though I knew he would find some way to make light of praise. Alone with him for a moment, I said that he was truly "*gelehrter Mensch*" a "learned human being." Andrew answered that he was indeed a "*gelehrter*" or "emptied" man.

He was suffering. He knew he would die soon. He knew what I was telling him, for in so many ways he was the most learned and *practiced* among us. But he responded with such self-effacement, wittily and immediately. It was almost as if he had set it up. Good-bye, Andrew. Put up with us, as you have for many years, and smile on us wisely, as you always did.

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Great Western Bank  
Guido's Pizzeria  
Hewlett Packard  
Honeywell Foundation  
Illinois Bell  
International Business Machine  
IWA Local 3-130  
Katherine E. Hendricks Foundation  
King County Labor Council Of Washington  
Laird Norton Foundation  
Lamb-Grays Harbor Company  
M. J. Murdock Charitable Trust  
Martin Marietta Corporation Foundation  
Matsushita Foundation  
Meridian Bancorp  
Microsoft Corporation  
Novell  
Oening Company  
Overton & Katharine Dennis  
Paccar Foundation  
Pacific Communications Inc.  
Principal Life Insurance Co.  
Tumwater Printing  
Puget Sound Power & Light  
Ralston Purina Company  
Reader's Digest Foundation  
Saul & Dayee Haas Foundation  
Seattle Building Construction  
Seattle Community College  
Seattle Postal Workers Union  
Security Pacific Bank  
Shell Oil Co.  
Simpson Timber Company  
State Farm Companies Foundation  
Steamboat Island Cooperative School  
Tektronix Incorporated  
The Boeing Company  
The General Foods Fund  
The Johnson Wax Fund  
The Maytag Company Foundation  
The Merck Company Foundation  
The Procter & Gamble Fund  
The Seattle Times  
The Washington Post Company  
The Western Foundation  
Thurston County Employees  
TRW Foundation  
UFCW Local Number 1105  
Unisys  
Varian NMR Instrument Division  
Vedder Foundation  
Washington Federation of State Employees  
Washington Education Association  
Wayne Construction  
Western States Arts Federation



## Plaque Dedication Extends Meaning of Welcome

Over 200 members of the campus community participated in the dedication of a plaque that explains the purpose and history of Evergreen's Welcome Figure.

The plaque was made at the same time as the pole but wasn't installed until October 16, when the Washington State Rainbow Coalition donated the installation in thanks for the hospitality extended by the Evergreen Community during the party's founding convention on campus last year.

The plaque reads:

*In June 1985, this welcome figure signifying hospitality and dignity was presented in sacred ceremony to The Evergreen State College by the Native American Studies Program—Ceremonies: Prefigurative Culture. This figure was carved by Greg Colfax, Makah; Andy Wilbur, Skokomish; and members of the Evergreen community. The cedar was donated by Jim Carlson of J&J Shake, Inc., Humptulips, Washington.*

*Many stories remain untold.*

*Welcome with Tradition (left to right): Faculty Member Carol Minugh, Student Clyde Bill, and Faculty Members Mary Nelson, David Whitener and Gail Tremblay.*

Brenden Kenneth McFarland  
Jacinta McKoy  
Susan McRae  
Adam McAuley  
Darlene McClure  
Brita McGregor  
Sarah B. Meardon  
Loren P. Meissner  
Honnalore Byrdeen Metzger  
Elizabeth Ann Miller  
Richard and Bertha Moe  
Amy Moon  
Matthew E. Moon  
Owen and Judith Morgan  
James Morley  
Margaret Moulton  
Daniel Neelands  
M. Karen Nelson  
Courtney Nevitt  
Shawn Newman  
M. Leticia Nieto-Johnson  
Joel Nitz  
Mark Noble  
Thomas Nogler  
Noelle Nordstrom  
Sharon Lee Norton  
Edward and Patricia O'Brien  
Debbie M. O'Carroll  
Craig Oare  
Sarah Ogier  
Joseph and Sheryl Olander  
Arlen Olson  
Olympia Veterinary Hospital  
James S. Parker  
Jerome F. Parker  
Kenneth and Marianne Partlow  
Craig Partridge  
Curtis W. Pavola  
Jesse and Fabiola Perea  
Efrain and Aloma Perez  
Cheryl Henderson Peters  
William Phillips  
Juan Pineda  
Evalyn M. Poff  
Joseph Pollock  
Evan Price  
Tumwater Printing  
Brian Raiter  
Christina Raymond  
Red Apple Natural Foods  
Betsy Reid  
M. Virginia Reid

Jeffrey W. Showman  
Isaac and Cathy Shultz-Reyes  
Ken Simington  
Sandra Simon  
James Skutt  
Carolyn Skye  
Josephine A. Smith  
Paul D. Smith  
Sotero Soto  
Douglas Souliere  
Danny Spearman  
Patricia Spears  
John Spencer  
Nancy Sprague  
Andrew Stahl  
Earl and Gladys Stark  
Barbara Sumberg  
Rosemary F. Tanksley  
Jerry and Martha Taylor  
Daniel Tennant  
Philip R. Tietjen  
Timothy Tracy  
Anna Trombley  
Peggy Ushakoff  
Christina Valadez  
Joan M. Velikanje  
Winston Vidor  
Manuel Villa  
Ronald and Dorothy Wade  
George R. Walker  
Petrina Lynn Walker  
Jennifer Wallenfels  
Debra A. Walter  
Ron and Shirley Walter  
Donnagene Ward  
Graham Howard Watt  
Jeanette M. Whitcher  
Scott and Linda Whitney  
Ross and Cathy Wiggins  
Michael Wilson  
Colleen Trowbridge Wine  
Deborah Wolpoff  
Kathy Ybarra  
Susan Yunker  
John Zelenak  
Elizabeth Zemke  
Patricia Zimmerman  
Marie L. Zuroske

Julie Ann Hebert  
Francis and Laura Heyrich  
Frederick and Zella Hisaw  
Marjorie Dow Hudson  
Kathleen Isom  
Ken Jacob  
Juli Kelen  
Charles and Jane Keyes  
Felix and Kathryn King  
Robert and Helena Knapp  
Mark Koch

Elizabeth Springer  
Kaye Sullivan  
Carolyn Sunstrom  
Ricardo Swain  
Terry Tafoya  
Veronica Tomasic  
Leonard Waldes  
Sid and Pat Matheny White  
Mr. and Mrs. Donald Willett  
Daniel and Judith Witmer  
Carl Wolfhagen  
Ted and Ruth Yoshino

## Are You Here?

If you gave between July 1, 1988 and June 30, 1989, and your name has been left off the Honor Roll or listed incorrectly, we would appreciate hearing from you. Let us know by writing to the Evergreen Fund, Library 3114, The Evergreen State College, Olympia, Washington 98505, or by giving us a call at (206) 866-6000, ext. 6565.

## The Evergreen ReView

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# ReView

The Evergreen ReView  
Fall, 1989

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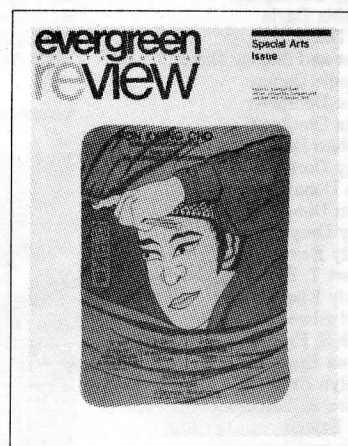
Published by Information Services and Publications  
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Olympia, WA 98505

## Happy Birthday To Us!

Ten years ago this fall, the first Evergreen ReView rolled off the presses. Over 30 issues later, we're delighted to continue our communications to members of the Evergreen family around the world. We hope you enjoy this mini-time capsule. Thank you for your ten years of support!

### November, 1979

Former staffers Judy McNickle, Sue Washburn and William Polfus, and current ReView designer Brad Clemmons kicked off the new publication with this issue that included features about KAOS, the Seawulff and a brand-new farmhouse on the Organic Farm. There was also mention of a successful community festival the previous spring that drew 4,000 people to campus. You guessed it—Super Saturday I.



### 1980-81

"Isn't It Too Bad Evergreen Sold Out?" was the title of an interview with Provost Byron Youtz. A quote: "We have an institution that can move with the times and take up the issues of those times. . . We have to be willing to move. We violate one of Evergreen's fundamental precepts if we let ourselves be stuck in the early 70s"



### 1981-82

Seeking to "identify, define and personify what 'Third World' means," the Spring, 1982, ReView spoke to students and faculty of color regarding their Evergreen experiences. At the time, Faculty Member Mary Ellen Hillaire led the "Life Modeling: A Sense of Being" program with colleagues David Whitener, Lloyd Colfax, Gail Tremblay and Rainer Hasenstab.



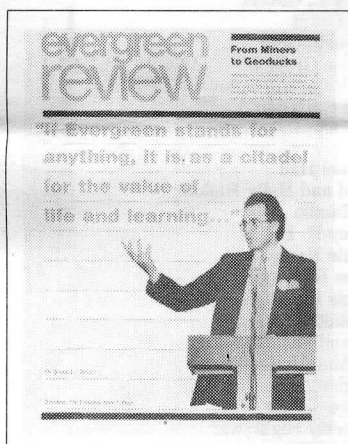
### 1982-83

"We've created a rigorous, professional program that reflects Evergreen's commitment to interdisciplinary studies and to public services," said Faculty Member Ken Dolbeare about the Masters of Public Administration program. Other news included Faculty Member Susan Strasser's acclaimed book, *Never Done: A History of American Housework*; 10 years of KAOS and the first Tribute to Japan.



### 1983-84

How sweet it is! National and regional media caught on to what thousands of Greeners already knew. *U.S. News & World Report* kicked off an avalanche of media attention when the magazine ranked Evergreen as the best regional liberal arts college in the West and Midwest. The ReView also announced the kickoff of the Willi Unsoeld Seminar Fund drive, and bid farewell to President Dan Evans who left the college to serve as Washington's junior senator in the U.S. Senate.



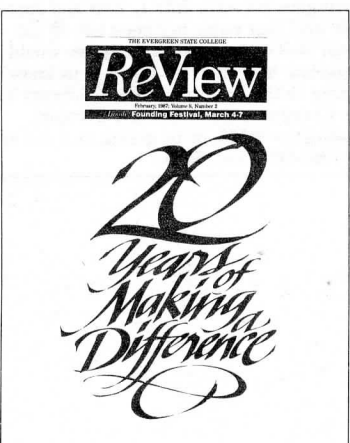
### 1984-85

"I'm the luckiest guy in the world," said President Joe Olander about becoming Evergreen's third president. This issue also called for Greener and community support of an \$8.5 million multi-purpose gymnasium and physical education center. "We can make it happen!" said then Director of Recreation and Athletics Jan Lambertz. Check out page 8, this issue, to see what happened.



### 1985-86

Freshman Beverly Anderson '89 and her mother, Ruth, take a look at the camera during the Evergreen Family Picnic. Inside, the ReView took readers through the orientation experiences of new Greeners including a model seminar on *Childhood's End*. Other news included the hosting of the "Chicano and Latino Artists in the Pacific Northwest" exhibit, a project which took Evergreen Galleries Director Sid White three years to complete.



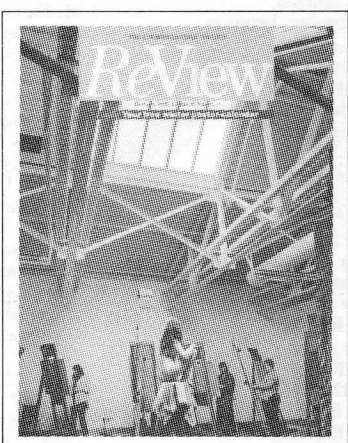
### 1986-87

"What was it like to be in on the ground floor of an educational experiment?" The ReView posed this question to 15 staff and faculty members from the "Mud Days." Recalled Faculty Member Rudy Martin, "We were a bunch of folks with a mission and I've never been part of anything I felt was better."



### 1987-88

The arch on the cover was just one of seven sculptures that engrossed and enchanted the campus for two wintry months. Other news included an extensive effort to recruit faculty with multicultural experience, the formation of the Olympic Academy and—where did the time go?—Super Saturday X.



### 1988-89

The Winter ReView disguised itself as a poster, featuring weathervanes designed and placed on campus by students in the "Reflections of Nature" program. The new Lab Annex, an artist's delight, was featured on the cover, while an account of a campus-wide vigil against racism and bigotry appeared inside.