

Sally Cloninger is embarking on the biggest challenge of her life—joining a project to change the way broadcasters present images of women throughout Asia—working in a country where critical media are silenced, sometimes behind bars.

“Development of a nation and women’s issues go hand in hand. You can’t have one without the other,” says Cloninger, an Evergreen faculty member who teaches film production and visual anthropology—the study and recording of cultures through the camera’s eye.

She’s a lone American on a team of women from the Philippines, Malaysia, New Delhi, India and France. They’ll work through May in Malaysia to edit hundreds of hours of broadcast footage into five video short-courses designed to persuade television executives and educators to change their thinking.

“There is a glorification of violence in much of Asian media. In one Hindu commercial a woman is sexually harassed through the streets by a group of men, and it’s portrayed in a glamorous, romantic way. It’s saying women don’t have the same rights as men, they don’t deserve the same level of respect,” says Cloninger.

It’s one example from a slate of issues including murder and oppression examined in “Into Focus: Changing Media Images of Women in Asia.” Each video-course in the kit will use actual broadcast footage from across Asia to illustrate negative images of women under one of five themes: violence, family, work, health and the way women are portrayed in general.

“In some ways, Asian media use stereotypes more so than others, and there are issues they won’t touch. The kit is saying there are things we need to talk about,” says Cloninger. Sometimes exploitation and violence against women is shown in news broadcasts and documentaries, but these issues, according to Cloninger, are seldom presented critically, and that practice reinforces stereotypes.

Each short-course will show positive examples and feature interactive segments. They’ll encourage coverage of issues like dowry murder and birth control which are traditionally ignored.

Hours of work before editing machines, reaching consensus about aesthetics and ideology; these are just the beginnings of a complex web of concerns for Cloninger. There’s a myriad of interpersonal, intercultural and political challenges she’ll face working with a cross-cultural group on a controversial project.

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“Aesthetic decisions—I make most of those. The ideological decisions I always concede to my Asian colleagues. There are issues in Asian culture I can’t ever completely understand or relate to,” she says.

These are just the internal concerns. The “Into Focus” crew is working in Kuala Lumpur, the capital of Malaysia, a country facing tumultuous times. Malays rule under Islamic codes, though 45 percent of the population is composed of Chinese and Indians.

“There’s a lot of racial tension but the government wants everything to appear harmonious. One way to see

Altering Views: Images of Women in Asia

By Mike Wark, Information Specialist

Images from “Keeping a Balance” by Faculty Members Sally Cloninger and Marilyn Frasca. Cloninger is pictured on far right. Collage by TESC Photographer Steve Davis.



that this impression gets across is to shut down overly critical media. The situation is tightening up,” says Cloninger.

Over the past year, several foreign media have been thrown out of Malaysia. Two of three English language papers are gone, and a TV station that aired criticism and analysis was recently censored—some of its executives were jailed. However, a safety factor for Cloninger and her colleagues is that their project is regional in scope, focusing on Asian broadcasts rather than Malaysian.

Cloninger has been fascinated with Asian culture since she lived with a family in the Philippine village of Binan while in high school. She’s put her skills and knowledge to work on Asian issues since 1981. “I’ve always been interested in these issues and it was just luck I happened to be in the right place at the right time,” she says.

“Luck” began in 1981 by winning a Senior Fulbright Scholarship to spend a year in the rare role of consultant on two projects in Malaysia: designing a curriculum for the National Arts Society to preserve national heritage, and working with the Ministry of Culture to start a National Film Board.

“There were a lot of things I couldn’t do because I was an official guest, working with the Ministry of Culture,” she says. “I was trying to get as far inside the culture as I could.”

While there, she paid a courtesy visit to the Asia-Pacific Institute for the Development of Broadcasting (AIBD). AIBD is dedicated to improving broadcasting with training designed for virtually all levels of media professionals. They asked her to help teach their first workshop for Asian women television producers on technical skills. She was re-invited for a similar workshop on women and development in Bangladesh in 1986, and was later put to work on “Into Focus,” another AIBD project.

“It’s crucial that women have the ability to make their own images, to be critical and explore important issues,” she says. “Women have expertise and access to issues like health, sexuality, religion, violence and relationships,

offering perspectives that men in that culture cannot provide.”

That’s partially because it’s very embarrassing for women in Asian cultures to discuss certain topics around men. If women have the ability to photograph other women, they can get open, honest interviews and cover critical issues in depth. Important to Cloninger’s job in Bangladesh was familiarizing students with equipment.

“The women were very excited to touch the equipment for the first time. They were producers and had directed programs, but had never made a videotape themselves,” says Cloninger.

The women, says Cloninger, normally censored themselves, limiting their focus to traditional norms. Finally, they broke through those limits, and gained confidence to take on controversial issues. “And they left with the technical ability to film it themselves if they have to,” says Cloninger.

Cloninger and two other instructors moved the group from their first awkward use of broadcast equipment to working as editors, reporters, producers and camera operators on a team that produced a 17-minute documentary called “Nobody Cares For A Garments Girl.” The film takes an in-depth look at the Bangladesh garment industry that thrives by exploiting a workforce of 80,000 women.

The graduates of the workshop took their skills home to countries including India, Iran, Indonesia, Sri Lanka, Malaysia and Nepal, where this year the first television signals originated from within the country’s borders.

Their experience is captured in a 15-minute documentary called “Keeping a Balance,” produced by Cloninger and Faculty Member Marilyn Frasca with a partial grant from the Asia Foundation in San Francisco. It shows Cloninger’s personal view of the workshop from the initial teaching stages to the long hours spent interviewing, editing and meeting deadlines to make a quality documentary despite continually failing equipment. “Keeping a Balance” is followed by “Nobody Cares for a Garments Girl” so viewers can see the development of the documentary and the film itself.

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While in Asia, Cloninger has made several influential friends, including fellow workshop collaborators Evangeline Valbuena, head of the Philippines’ broadcast research staff and Jai Chandiram, director of Indian broadcasting in New Delhi.

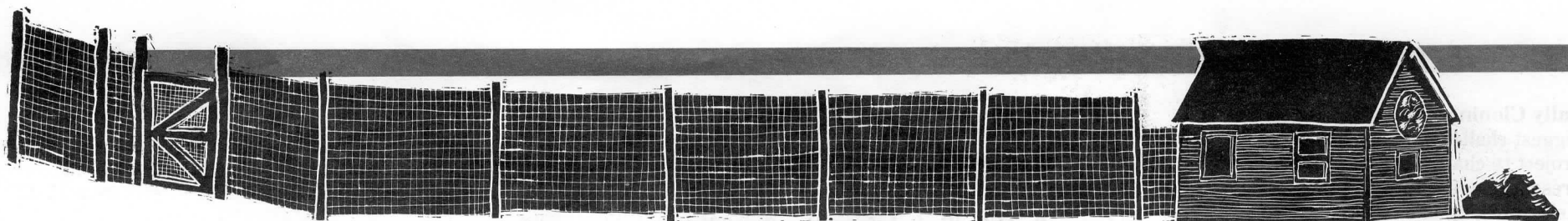
Philippine documentaries are a possible project for Cloninger and Valbuena. “One thing the Philippine people don’t understand is democracy. They haven’t practiced it in 20 years. The media would be one way to deal with that,” she says.

“I’m hopeful I can get permission to do a documentary on Aquino; a passionate, intimate look at the female president of a country in Southeast Asia,” says Cloninger.

It’s all part of her efforts to bring the voices of women to the forefront. “Why can’t women,” she asks, “produce alternative visions, the truth about women in the world?” Her students in Asia and at Evergreen have learned they can.

“We’re addressing inequality between sexes, which is partly cultural and partly not. There’s still a lot of violence against women in Asia and we’re trying to keep the media from reinforcing that behavior. In every way, our work really is about changing the way people think about themselves.”

A premiere of “Keeping a Balance” and “Nobody Cares for a Garments Girl” will be shown in Lecture Hall 3 at 7:30 p.m., Tuesday, June 7. Cloninger and Frasca will be there. Call (206) 866-6000, ext. 6043 for details.



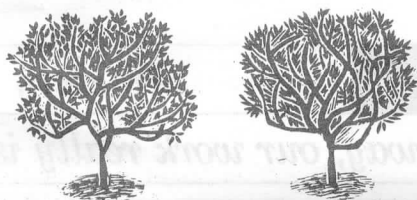
Food for Thought, Organic Farm Produces Bumper Crop

By Dennis Held '88
Information Specialist

In a rough-sided farmhouse just a ten-minute hike from Red Square, 15 students and a faculty member take turns reading aloud from *The Populist Moment* by Lawrence Goodwyn. Some are better readers than others, but everyone takes a turn and raises a point about the text.

Faculty Member **Pat Labine** interrupts. "Shay's Rebellion was a bunch of farmers raising hell, and they were put down by the government with brutal force. Why don't we hear more about these kinds of popular uprisings?"

The discussion heats up, moves quickly to media portrayals of popular struggles, to the roles of women in revolution, to antiwar activism in the 60s. Labine pulls it back to Goodwyn. "He's arguing against some major political economists here—Marx, for example." A student disagrees, and the discussion tightens, focusing on Marx and the realities of organizing popular support for social change.



The next morning, **Sue Moser**, the manager of Evergreen's Organic Farm, is giving instructions to two students from the same program. "After she's done rototilling that patch, spread some lime and chicken manure on it, and water it down good."

Three other students, two men and a woman, are digging out a huge tree stump, breaking a sweat in the cool air, stretching muscles gone soft from too many hours of pushing a pen and flipping pages. But they smile between grimaces—the hard work feels good, and the farm is alive with the sounds of people working together.

Fruit trees bend in the breeze, recently-grafted shoots wrapped tight and sealed in wax. A flock of chickens hunts for bugs and peck the sallow remains of last fall's squash.

The student with the thorough understanding of Marx is learning the fine points about mulch, and the worst reader in the group turns out to be a great stump digger.

Mulch and Marx? Compost and composition? Just *what's* being taught?

Ecological agriculture. Advocates say it's a way to feed the world's hungry, heal America's crippled farm industry and help rid our environment

of toxic substances. Its growing influence is being felt throughout the world economy, and tomorrow's leaders of sustainable agriculture are learning its methods at Evergreen.

Interest in food that's free from contaminants is not new. But advances in the technology of small-scale organic farming, and growing awareness of the dangers of pesticides have spurred a phenomenal growth in the industry. The evidence of the rising impact of organic farming is dramatic:

■ The Farmers Wholesale Cooperative, located in Olympia and marketing primarily to the Northwest, increased its business tenfold in four years to \$1.7 million in 1987. Like many suppliers of organic produce nationwide, they can't keep up with the rising demand. (See related story on **Rick Kramer** '75, page 4)

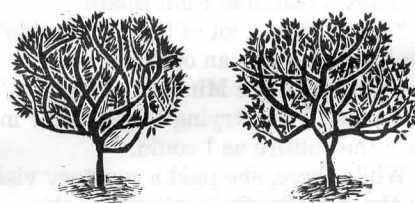
■ \$3.9 million for new, low-input agricultural research was signed into law by President Reagan last year.

■ Many states, including agricultural giants like Texas and California, are aggressively promoting diversified, low-input farming. Wisconsin committed \$2 million to on-farm sustainable projects for 1988.

■ 17 major land grant colleges have sustainable agriculture programs, many of them formed recently.

Increasingly, many others are looking to sustainable agriculture for answers to the problems of world hunger. A team from the Rodale Press, publishers of *Organic Gardening* magazine, helped develop a research plan in resource-efficient farming methods for the government of Tanzania in 1984.

Tomorrow's
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its methods at Evergreen



Dave Whited digs deep to break up the hardpan with a U-bar at the Farm.



"The Peace Corps program in Senegal is also very interested, and we'll probably be working with them soon," says Mike Sands of Rodale International. "CARE is focusing on low-input systems, and Save the Children and Lutheran World Relief are also becoming involved in sustainable agriculture." The Agency for International Development, a federal program that administers aid and agricultural expertise to the Third World, is also shifting its emphasis to low-input farming.

The move toward sustainable farming methods has been fueled by advocates who know the methods of farming and policy making. Labine came to Evergreen from William James College of the Grand Valley State Colleges in Michigan, where she bought a small farm of her own. She heard about Evergreen's Organic Farm, and has been coordinator of the Ecological Agriculture program since coming here in 1981.

She found Evergreen's style of learning, emphasizing hands-on, interdisciplinary education, the right medium for teaching sustainable agriculture. "You can't pull this off at other schools because of turf battles," Labine says. "Along with actual farming methods, we teach chemistry, economics, statistics and research design. Here, you can put something together and not worry about departmental boundaries."

Labine sees two driving forces behind the grassroots support of ecological agriculture. "One is the ethic and desire for food that's not contributing to the poisoning of our land and bodies. The other is economic. Especially in the Midwest, it's just not feasible to farm with such expensive input costs as chemical fertilizers, herbicides and pesticides."

"High-input" farming was encouraged by the Green Revolution. High-yield grains and large doses of chemical fertilizers, herbicides and pesticides helped raise world grain production from 620 million tons in 1950 to nearly 1.7 billion tons in 1985. But it also left a legacy of world hunger, a national farm crisis and contaminated land and water.

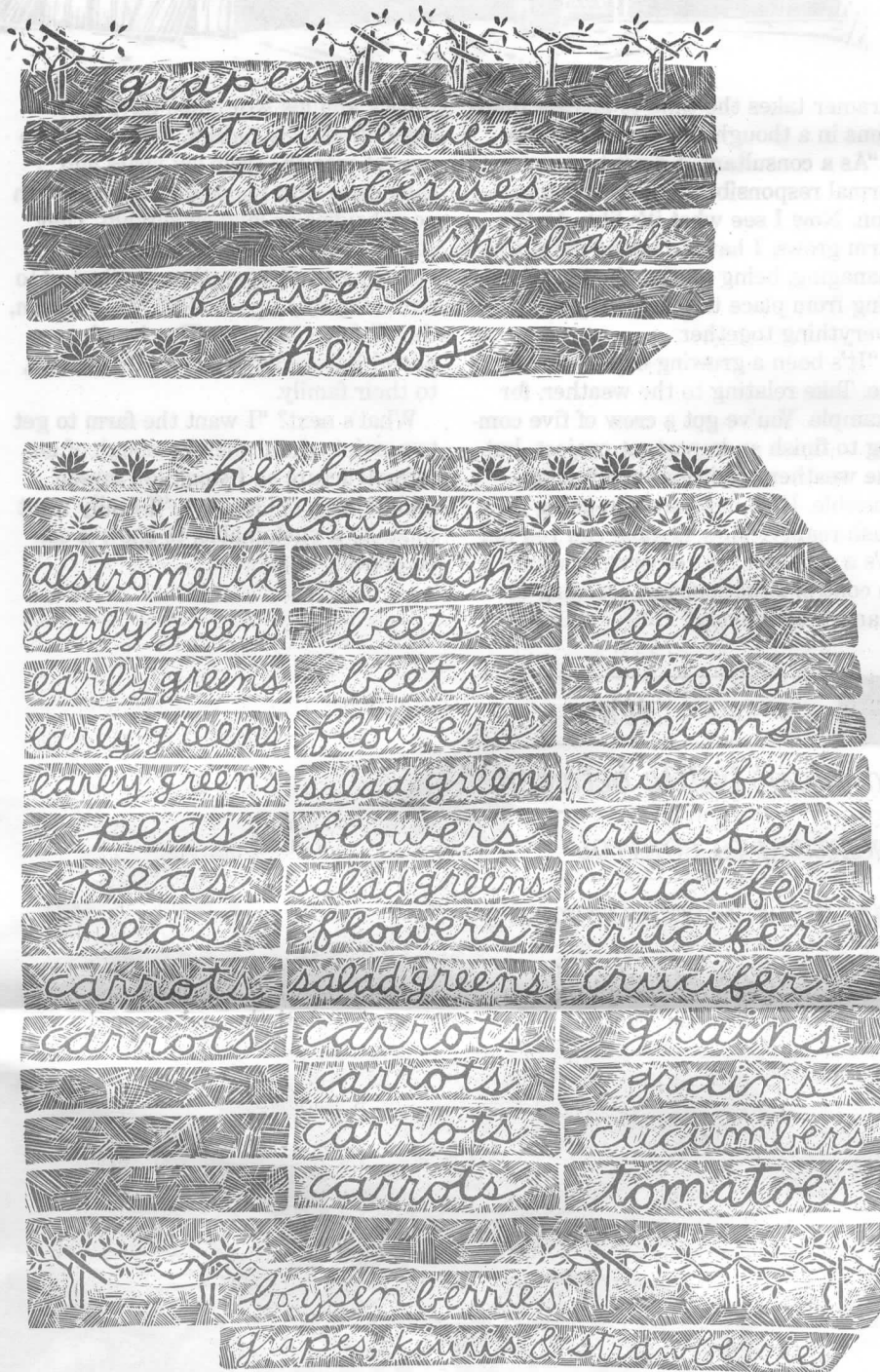
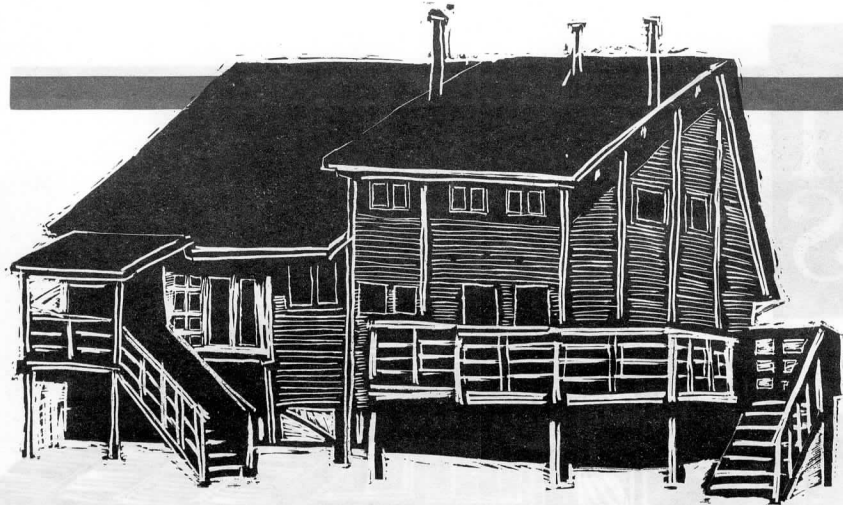
The basics of sustainable agriculture include biological methods of fertilizing and pest control, and efficient use of soil and water resources. The goal is to promote food production that disrupts environments as little as possible, and that incorporates self-sustaining features of natural ecosystems.

Whited and Kelly Ford perform soil texture tests.



Cover photo: Susan Sniado and John Motley bring Grant Wood up to date. Sniado (below) finds she can break a sweat and still crack a smile.





The Organic Farmhouse and map of this year's garden.

Labine's program begins with ecology, and includes a profound respect for the natural landscape and the place of humans in it. "To study ecological agriculture with integrity, you need to address economic, social and environmental issues," she says. "You need to talk about values, too— aesthetic, cultural and spiritual values. Fortunately, you can do all that at Evergreen."

"For ecological agriculture to make a difference," adds Moser, "it's going to take a change of values for the whole society, not just a few people who are aware. The emphasis here is not so much to teach good farmers as it is to teach good bureaucrats, good voters."

Labine's program builds on a tradition that goes back to Evergreen's early years. Beginning in 1974, about 50 students applied hands-on work to their learning, spending five years building a new farmhouse. The 2450 square-foot building has a large meeting room, kitchen, and quarters for two caretakers.

Manager Sue Moser lives there with her husband, Michael Dempster, and their son, Robin. She's been the farm

manager for four years, in a half-time position funded mainly through academics. She directs the students on Fridays, the program's practicum day. "A big advantage for these students is the chance to get dirty, to get some real farming experience," Moser says. "That's so important, especially if they're going to work in other countries."

Students receive two credits each quarter for the practicum work.

"Essentially, they run the farm under Susan's direction," Labine says. "They repair fences, tend the orchards and clear the land. And they handle the market garden."

"We sell about \$350 worth of produce a week on campus, about five months a year," Moser says. "The rest of the year we sell to the Corner, the student-run restaurant in Housing."

Students never miss a chance to work on the farm, Labine says, even when other work is piling up. "I've had perfect attendance on Fridays, and I asked why, with a chemistry exam coming up, they'd blow a whole day to work on the farm. They love the release. It clears their minds, and it gets them outside."

"The farm gives them public, tangible evidence of their work. Too often, that's missing for students. Their work together just sort of disappears when the quarter is over. Here, we've got cleared fields, pruned trees and food to eat. People feel good about themselves, and about their work."

Jill Van Hulle, a junior, agrees. "We just slimed out the duck pond," she says, proudly pointing to the freshly-turned vegetable beds, the soil a rich chocolate brown.

Slimed it out?

"Well, the algae grows in the pond and warms the water, and makes a good fertilizer. So we water the beds with it."

That's fun?

"Maybe not exactly fun, but believe it or not, I like it because it's what I want to learn. There's so much to take in, and you learn so much quicker by doing it than by just hearing or reading about it."

For Junior John Evans, the farm reinforces some lessons he learned in Guatemala when he was in the Peace Corps from 1985 to 1987. "Guatemalans have few resources, so you have to make do with what you've got," he says. "This program shows you how to make that kind of low-input farming work." Evans might return to the Peace Corps and train others in forestry or possibly teach forestry in Guatemala. "The universities there don't have any forestry programs of their own," he says.

The "low-tech" approach to organic farming makes it especially suitable to Third World countries. "They need high-labor, local resource agriculture," says Labine, "and that's exactly what organic farming offers."

For example, the biodynamic/French intensive method of growing, similar to that used on Evergreen's farm, uses about half the water required by commercial systems, and can produce four times the amount of food in the same area. "Organic soils are more drought resistant in general," Labine says, "because the soil holds the water level better than other soils."

Soil composition is so important that testing soil samples is a major component of the program in Spring Quarter. "Instead of just reading about experiments, we perform all the major soil tests in our textbook," Labine says.

The program is also conducting experiments that may sound about as glamorous as a ride on a manure spreader, but the results are critical to the success of Northwest organic growers. Students are testing the effectiveness of predatory nematodes (primitive parasitic worms) which are sprayed on plants to combat cabbage root maggots. This is the first scientific test of the nematodes in this region, and local farmers are anxious for the results. The cabbage root maggot is a voracious consumer of cabbage and other kale plants. One grower lost \$4000 worth of Brussels sprouts to the pest in a recent season.

Students learned how to design the research and operate software for the experiment last fall and winter. Now they're conducting the research under rigorous standards," Labine says. "When they're through, they'll have the makings of a professional paper."



Sound like a busy spring? Add an entomology lab, and a bit of bug catching. "They're each preparing a museum-quality collection of insects from 15 different families," Labine says.

Her students also wrote a one-page paper about their seminar book each week, on topics from genetic engineering to Third World agriculture.

Labine has them work on verbal skills as well. "They realize that to be effective you have to be able to get up and speak, so they're willing to give it a try," she says. "After a public speaking workshop, they all made presentations to the class, simplifying a complex research paper into understandable language. Three were absolutely terrified, but when they got up to talk, everybody was really supportive."

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The part of the program that students learned the most from, Labine says, were the field trips, including a three-day trip to a sustainable agriculture conference in winter, and a week-long tour of the Willamette Valley this spring. "Those field trips do something to the students," says Labine. "It's a different kind of learning. It's diffuse—I could take the content of most field trips and boil it down into a one-hour lecture."

"But they never forget anything they learn on those trips. A farmer can tell them something, and they'll quote him word for word, six months later. Most college students don't know a great deal about the ways people get by in the world. It empowers them to see there are a lot of ways to make a living, and to do it with integrity."

Labine takes the class out to the gardens, and brings gardens into the classroom through the Garfield Gardens project. In 1981, a garden was set up at Garfield Elementary School in Olympia. A greenhouse has been added, and Evergreen students have served internships, developing environmental curriculum for first- and fourth-graders.

"Teaching gardening to kids is a radical activity," she says. "It goes against much of what their culture teaches. They learn respect for nature, the value of physical work and of seeing the fruits of their own labors."

That kind of "radical teaching" at the college level is what brought Jill Van Hulle to Evergreen. "I've always been interested in studying how life processes work," she says. "Farming and gardening is a small but important piece of the universe, and I'm glad to be a part of it."

Increasingly, people all over the country are becoming "a part of it." "There's a move to convert from large-scale farms that use chemicals to smaller, organic farms," Labine says. "You can take a conventional farm with residual poisons, and in three years, convert it to a working organic farm, almost free from chemical residue."

She smiles. "I've been at this quite a while, and it's satisfying to see people find they can make a living and do the right thing at the same time. Makes me feel like maybe I was right all along."

Potatoes, Profit and Meaning— Tumwater Alum Grows It All

by Keith Eisner '79
Acting Director of Information
Services and Publications

If your image of an organic farm is a tiny, backyard operation where high ideals prosper at the expense of profit and volume, then take a look at Kirsop Farms and think again.

Rick Kramer '75 is proving that growing organic foods is not only healthy for the individual and the environment, but can be economically healthy as well. And he's doing it in a classic Evergreen way—through collaboration and lots of hard work.

Kramer's farm, located outside Tumwater, Washington, is bustling these days. There's brand-new equipment, including a shiny red tractor, a walk-in cooler and a new two-person planter, capable of planting 20,000 seedlings a day. There are also two new 100-foot greenhouses, and a work crew is putting the finishing touches on a massive storage shed where Kramer expects to process over 90 tons of potatoes this season (up 30 tons over last year). This summer will be humming as Kramer also plans on harvesting 400 cases of broccoli a week, as well as truckloads of spinach, peas, beans, and cucumbers.

Where will the food go? Much of it will appear in grocery stores and food co-ops in Seattle, Bainbridge Island, Olympia and other Washington locations, but produce will also be shipped to California, Alaska, Hawaii and points beyond.

"It's all possible," says Kramer, "because of the Farmers Wholesale Cooperative." He's one of 12 organic farmers from across the state who make up the cooperative which **Steve Buxbaum** '80 helped organize six years ago. Headquartered in Olympia, the co-op is a key player in the crucial business of connecting food and buyers.

"The big trick," says Kramer, "is maintaining a consistent supply. A major reluctance on the part of many

retailers is the notion that organic farming can't be efficient, that they'll have to turn to other producers to meet their customers' demands."

Kramer and other co-op members (including **Pat Moore** '81 and **Gordon White** '77) have demonstrated their dependability. Member farms are located in a variety of climates, resulting in differing growing seasons and varying capabilities. "Each farm," says Kramer, "has very different strengths and weaknesses. The neat thing is working together in a non-competitive way to keep our warehouse filled and our producers supplied. It's teamwork."

Sound like a description of an Evergreen seminar? It's probably more than coincidence. Kramer first heard of Evergreen while teaching a course on alternative colleges at Denison University in Ohio in the early 70s. Impressed with Evergreen's coordinated and independent study programs, and its public status, he decided to check it out first-hand in 1973. "I loved it," he says. "Evergreen was the finest education I ever had."

Curiously, Kramer didn't work on the Organic Farm or study ecology or agriculture, but focused on psychology. He enrolled in the "Freud and Jung" program and then interned at the Community Mental Health Center in Olympia. He earned a master's degree in organizational psychology from the Leadership Institute in Spokane. While he still works part-time as an organizational consultant, Kramer quit full-time consulting in 1981 to "get off the road and onto the farm."

But his training in organizational psychology is by no means an unused tool in his primary occupation. Although there are more than a dozen projects demanding his attention,

Kramer takes the time to answer questions in a thoughtful, gentle manner.

"As a consultant, I don't have a formal responsibility in an organization. Now I see what it's like. As the farm grows, I have to spend more time managing, being on the phone and running from place to place, keeping everything together."

"It's been a growing experience for me. Take relating to the weather, for example. You've got a crew of five coming to finish an important project, but the weather conditions are just impossible. How hard are you going to push reality? How flexible can you be? It's a constant battle between wanting to control situations and learning to manage effectively."

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Rick and his wife, Ada, have managed effectively indeed. When the two moved onto the farm six years ago, they came on a shoestring budget with no subsidies or land ownership. They raised spinach, peas and beans on one acre their first year, then graduated to five acres of crops in 1986. This season, they'll farm 50 acres. They've also added Kelsey, age six, and Galen, two, to their family.

What's next? "I want the farm to get to a point where there's enough of an infrastructure so I won't kill myself maintaining it," he says. "I really want to make it sustainable, to show it can be done!"

Rick Kramer '75 and 100,000 protégés.



Kramer doesn't have to leave the farm to do the "showing." Over 50 extension agents from counties across the country visited Kirsop Farms throughout last year. "They're really looking to find ways to transition from a high-input, commercial farm to an organic operation. The funny thing is, is that we're not doing anything new. Everyone before World War II was an organic farmer." What's "new," says Kramer, is combining the best of both worlds—organic farming and technology—to make the process a viable one.

There's something else at work here, too. It's an invisible harvest that's every bit as important as the mountains of chemically-free potatoes, broccoli and beans that Kirsop Farms will send out to the world.

"I see the farm," says Kramer, "as a place where people can learn to grow, to find meaning in producing something that's important."

TESC Alumni Board Looks at the Future

by Val Thorson '75
President

Two words: Alumni Association... what comes to mind? Images of formally clad diners waxing nostalgic about their youth, or mobs of rowdy football fans? Does the very idea that there's an alumni association for Evergreen bother you?

When Evergreen's alumni board members came together one Saturday in March to articulate visions and begin planning the future, we realized these images and feelings create one of our greatest challenges: how do we develop an alumni association that is responsive to the diverse needs and priorities of Evergreen's graduates? In other words, how can we move beyond those traditions, in terms of what Evergreen's Alumni Association actually becomes as well as how you, the alumni, see it?

To answer that question, we know we will need to respond effectively to some other challenges we face. For in-

stance, how can we involve more alumni in Association activities? How do we ensure that we obtain the resources the Alumni Association needs to survive? How do we create better visibility for the Alumni Association with alumni and the general public?

Are these questions as intriguing to you as they are to us? Board members are bursting with ideas and possible answers. Among other things, we'd like our future to include an alumni-funded scholarship program, a retreat center (any designers or financiers out there?), summer seminar weeks for Evergreen graduates, and to increase the variety of activities and services available to alumni. Are any of these ideas especially interesting to you? Do you have other ideas or wild dreams about what your Alumni Association could be doing? Your responses, in care of the *ReView*, are welcome. Watch for more from us on the subject of the Alumni Association's future.

Super Saturday is Coming—

By Elena Guilfoil '79
First Vice President

Super Saturday, June 4, is also Greener Gathering Time. So dust off your sprouts and spend the day with old friends and new.

Alumni Breakfast

Festivities start with a tasty breakfast featuring croissants and fruit salad. The alumni morning chowdown will be held in CAB 110 from 9 to 10 a.m. Cost is two dollars. Join the fun—you might win a door prize!

Annual Meeting

Immediately following the breakfast, the Alumni Association will hold its annual meeting. If you graduated from Evergreen, you're already a member. Come find out what your Association did last year and help shape its direction for next year. New board members will also be elected.

The meeting will take place in CAB 110 and get underway promptly at 10 a.m. and adjourn by noon. This is your chance to be counted on alumni issues.

Surprise Food Booth

This year the Association is going to try something new at its "food" booth. Grilled geoduck or fish on a stick? You are forewarned, be ready! The booth is staffed entirely by alums, so come out and support your Greener Team.

Couch Potatoes Arise—Alumni and Friends Lounge

During Super Saturday, high atop the famous Evans Library, in LIB 4004 next to the beer garden, an informal lounge will be set up to host Greeners, faculty and staff.

Annual Alumni Dance to the Ducks

The annual Greener Gathering Dance finishes off Super Day in style. Evergreen alums and their 21-year-old friends can rock the night away to the sound of that popular Bellingham band, The Ducks. I mean how Green can you get! It all gets going in LIB 4300 at 9 p.m. and ends at 1 a.m. Admission is five dollars and all proceeds support the good works of the Alumni Association. One dollar off for alumni with your "Duck Buck." Watch for it!

Come On Board! Have Some Fun with the Alumni Association

by R. Christopher Shaw '84
Second Vice President

It's about this time every year that we search alumni haunts and hollows, seeking new people to join the Board of Directors of the Evergreen Alumni Association. We are now accepting nominations for the 1988-90 term.

To nominate yourself or someone that you know is interested, just fill out the ballot below and mail it to the Alumni Association Office, CAB 214, TESC, Olympia, WA 98505. It's important that we get your name, address and telephone number so we can confirm your interest prior to the annual meeting. If you're nominating someone else, please include their address and phone number so we can tell them that someone in Greenerland thinks they're special.

What do board members do? As a member of the board, you'll be part of a team of volunteers offering differing perspectives about the Association's future. You'll join a group that plans and successfully carries out events and activities throughout the year. Starting with our planning cycle in the summer, we solicit and formulate project proposals that will be considered by the Board at an exciting Fall Retreat. Once a calendar of events has been ap-

proved, you may elect to become members of project committees or even plan and carry out an event of your own design.

The Alumni Association provides an outlet for alumni ideas and concerns, and offers social, cultural and educational events for alumni. Board members also serve as representatives of the Association on Evergreen's Board of Trustees, the Evergreen Foundation Board and participate in functions such as fundraising, student recruitment and advisory panels.

Board members are expected to attend quarterly meetings, serve on committees and participate in Association activities.

What do you receive in return? You get a chance to relive some of your favorite Evergreen memories, to work with other alumni and an opportunity to meet folks that you thought were lost in the woods. (And besides, the board sure does get to eat some great cinnamon rolls once in a while.)

So now that you're convinced that the Alumni Association sounds like a group you'd like to work with, just sign on the dotted line below.

Pamela Benton Lee's Life Celebrated and Remembered

Her life touched many with inspiration, strength and love. Pamela Lee, 28, was a student, an accomplished outdoor athlete and coordinator of Evergreen's Wilderness Resource Center, where she taught cross-country skiing, Third-World travel, rock climbing and mountaineering. An avalanche brought Lee's life to a tragic end Sunday, March 6, while cross-country skiing with a friend in the Mount Rainier National Park. More than 200 people gathered March 10 in the Housing Community Center to share memories and heartfelt goodbyes during what was both a solemn and lighthearted memorial celebration. Photographs showed Lee in the wilderness and during her extensive travels through Asia and Central America. People wrote to Lee in an "empty" book, talked of her sense of humor and caring, and told stories of adventures they'd shared with her. A memorial Fund in Pamela Lee's name has been started to help pay for transeivers that help trace and save people buried in snow. The transeivers will be loaned or rented to people traveling in high avalanche risk areas. If you would like to contribute, call The Evergreen State College Foundation, (206) 866-6000, ext. 6565.



Pamela Benton Lee



In Memory

Brian Williamson '83 died of pneumonia last year. Classmate Mason Bowles '83 wrote the following eulogy. Williamson's friends and family have established the Brian Williamson Memorial Scholarship Endowment Fund at Evergreen.

"For me there is only the traveling on paths that have heart, on any paths that may have heart. There I travel, and the only worthwhile challenge is to traverse its full length."

Don Juan, A Yaqui Sorcerer

There was in Brian a bit of the sorcerer; in his insatiable and ferocious curiosity, in his willingness to take risks; physically, socially, spiritually, incessantly exploring the edges of his connections to people, places, himself.

The force of his looking, the constancy of his inquisitiveness sometimes overwhelmed people, demanding from them an attention and connectedness which often exceeded their capabilities. On occasion, this would cause Brian to bemusedly dismiss those incapable of performing to his standards. "Tourist" he once yelled, leaning out of his old orange Volvo like some estranged foreigner gesticulating from behind his Ray Ban Americans as he contemptuously mocked a slow-moving car full of befuddled Yuppies.

Brown eyes that loved, interrogated, and pleaded to go out and play; be "bad." Smiling eyes that wrinkled at the edges into the scar he wore so well across his left cheekbone. The gift of some crash-and-burn skiing accident, it was a prop in his performance as an impassioned pirate, sexual provocateur, lampooning exorcist of human pretensions. He wore that scar with dignity, hard-knocks humor, and a bit of the devil-may-care.

"I love a good safari." And if he couldn't find one, he created it out of whatever situation he was presented with. It was part of his duty as he pushed at the limits, to the consternation of his companions, expanding the limits of the "acceptable" as he explored both his internal and external connections to the world.

Risk was a central theme to any activity that Brian engaged in, whether it was skiing unthinkable steep couloirs, or stepping boldly into unknown situations. Once, his family was driving up First Avenue in downtown Seattle, only to find the traffic slowing to the figure of Brian, a leg in the air, arms outstretched, performing perfect arabesques in the middle of the road.

One of his favorite quotes was: "Life is not a dress rehearsal." He took it to heart, in the boldness of his excursions into the outrageous. Upon meeting up with some old Evergreen friends in Yosemite, Brian naturally threw himself into the new world of rock climbing. After four days of sweating it out on the sheer granite walls, Brian was leading 5.9 and 10 climbs; exhausting old limitations, and extending his mental and physical horizons as he danced precipitously, defying gravity in high vertical worlds.

Provocateur, conniving inquisitor, friend, son, brother, lover. Always reveling in the search for an essence, finding humor in situations both commonplace and unexpected, as he worked and as he lay dying. Perhaps that was his peril: that insatiable appetite for excellence, the search for an essential style of living in a world that cared only occasionally, when he cared to create unceasingly, dying as he lived, with the heart of a warrior.

The Evergreen State College Alumni Association Board of Directors Nomination Ballot For 1988-1990

I nominate _____ (phone) _____

of (address) _____

(city) _____ (state) _____ (ZIP) _____

Signed _____ Date _____

Nomination ballots should be returned to:
The Evergreen State College Alumni Association
CAB 214, The Evergreen State College
Olympia, WA 98505

Deadline for nominations is May 31, 1988

alum news

Class of 1973

Marc Solignac O'Connor, Washington, D.C., has been on assignment since January as a systems manager with the U.S. Coast Guard Headquarters. He supplies file management for the Data Systems Division of the office of Command, Control and Communications.

Ken Christman, Longview, WA, is a boat builder and spends his free time whitewater rafting in Washington and Oregon.

John Paul Jones, Olympia, WA. After 14 years working in government, John left the Washington State Senate a year ago to start his own consulting/lobbying business.



Class of 1974

Richard Bender, Seattle, WA, and wife, Charlene, are owners of Bender Pettyjohn. They design, create and install multi-user business computer systems. Clients include Pacific West Sport and Racquet, The Bon and Muzak.

Marilyn Odegaard Hazelton, Seattle, WA, is a registered nurse in cosmetic and reconstructive surgery.

Kent Christman, Charlestown, MA, is an interior designer for a construction management firm. He worked in the Middle East in 1984 for his firm. He's looking for a chance to take a long vacation in Alaska. Kent lives with **Lyda Kuth** '80 who works in marketing and publicity for Yellow Moon Press, an independent publisher. She's also a freelance editor, and points out that she and Christman didn't know each other in Olympia, but happened to meet in the Boston area. Lyda also says, "Hi, Laura!"

Class of 1975

Wesley Norman, Parker, CO, is the director of FTIR Programs with Lear Siegler Measurement Controls Corporation in the Denver area. Wesley has both new product and product line responsibilities and reports that "business and technology is still a great combination for me."

Gary Mozel, Seattle, WA, is an education specialist at the Woodland Park Zoo and has had recent freelance writing assignments for the *Seattle Times* and *Peninsula Magazine*.

Sarah Gunning Moser, Vashon, WA, reports, "My husband, Lawrence, and I have just relocated back to our beloved state of Washington following five years as engineers for McDonnell Douglas Helicopter Co. in Mesa, Arizona." They have one child, Grace Elizabeth, born March 10, 1987.

Charles Heffernan, Seattle, WA, is listed in the first edition of *Seattle's Best* as "most helpful real estate leasing agent."

Mary Bley, Arlington, VA, graduated from the Library School at Catholic University of America in September, 1987, and is a reference librarian for the Congressional Research Service at the Library of Congress.

Steven Davy, Oakland, CA, is a graphic artist with the Bank of America and is working on producing a multi-image show.

Class of 1976

Ellen Armfield Ladenheim, Ellensburg, WA, is working toward a Ph.D. in neurophysiology at Washington State University. Husband **Bruce Ladenheim** works in the Psychology Department at WSU.

Jasper Hunt, Bellingham, WA, has accepted a faculty position at Western Washington University as Associate Professor of Philosophy of Education. He was most recently Associate Professor of Experiential Education at Mankato State University in Minnesota.

Janet Stannyton, Louisville, CO, works as a physician's assistant in Boulder.

Pamela Farr, Olympia, WA, completed her M.Ed. in Computer Education at Saint Martin's College and currently teaches third grade at Pleasant Glade Elementary. She also teaches computer classes for teachers and coordinates the annual Science Fair.

Jill Stewart, Los Angeles, CA, is a *Los Angeles Times* reporter covering city issues. She recently wrote a story about L.A. gangs. Jill says, "It gets a little rowdy. I went to cover one story on a shooting and gunfire broke out while I was there."

Class of 1977

Kathleen White, Olympia, WA, has been elected chairman of the board of the Tacoma-Pierce County Visitor and Convention Bureau and is the director of marketing and public relations for the Metropolitan Park District of Tacoma. Kathleen is active in local television as a Thurston County Community Television board member, and as executive producer and co-host of "Park Place" on Cable #12 in Tacoma.

Pamela Bowe, Seattle, WA, owns and operates a manufacturer's representative agency and serves on Evergreen's Alumni Association Board of Directors. Pamela reports, "I am happily married to the ex-chef of the Melting Pot restaurant and I still pay on my student loans!"

Victoria Randlette, San Francisco, CA, earned her master's in geography and human environmental studies at San Francisco State. Previously, Victoria performed children's theater in Bay Area elementary schools for four years.



Class of 1978

Sanford Wolgel, Minneapolis, MN, received a M.S. in biochemistry from the University of Minnesota in June, 1986, and plans to complete a Ph.D. in the same field this spring. Sanford is interested in hearing from anyone who was in Jeff Bland's nutrition group contract, 1977-78. Address: 30 Arthur Ave. SE #8, Minneapolis, MN 55414.

Mari Brockhaus, Seattle, WA, is in her sixth year of teaching eight-11 year olds at The Little School in Bellevue.

Laura Van Dilla, Los Alamos, NM, teaches at an Indian Pueblo school and at the University of New Mexico.

Laurie Schaetzel-Hill, Chicago, IL, and husband, **Burnell Schaetzel-Hill**, '76 are the parents of Logan, 3, and Terra Deneb, born October 1, 1987. Burnell is completing a fellowship in adolescent medicine.

Nancy Connolly Blum, Seattle, WA, and **Joseph Blum**. Nancy recently became a board member of the Association of Women in Landscaping. Joe is working on the inaugural issue of *Sawmill Ballroom*, a literary-environmental magazine which he edits.

Class of 1979

Rita Keating, Olympia, WA, general manager of the Olympia Symphony Orchestra, has been selected as a fellow to the National Endowment for the Arts in Washington, D.C. She will work in the Challenge Grant Program through April. Previously, Rita was a Suzuki music program coordinator, a Berkeley Youth Symphony board member and a management analyst and computer information specialist for the state Department of Social and Health Services.

Judith Shoshana, Boulder, CO, passed the Colorado Bar Exam and is working for the city and county of Denver as an Assistant City Attorney.

Patrick Williams, Pasadena, CA, is working on his Ph.D. in geology at the California Institute of Technology. He has been studying recent earthquakes in southern California and prehistoric earthquakes of California, Oregon and Washington.

Louise Williams, Lacey, WA, was selected in a competition for an Artist's Residency and Solo Show at Northern State College, Aberdeen, South Dakota. As a Washington State Centennial Artist, Louise is giving lectures and workshops and working in an open studio. Her show, "Cut Flowers" responds to Washington's Green River murders and was a catalyst for a rape forum held in the gallery.

Neill Kramer, Rochester, NY, is the development coordinator for Sagamore Institute, a nonprofit educational organization in the Adirondack Mountains.

Siani and Andrea Sergio, Concord, MA, have two children, Amelia, age five, and Ottavio, age two. Andrea is a nutrition counselor. Sergio is an engineer for an energy consulting firm specializing in shared energy savings projects for both public and private sector clients.

Robin Waters (Brakefield), Colorado Springs, CO, received a master's in Medical Library Science in 1982. She works at Penrose Hospital, does a lot of hiking and skiing, is married and has two children: Colin, three, and Caitlin, six months.

Interested in sharpening your writing skills? Consider the Fifth Annual Sitka (AK) Summer Writers Symposium, June 19-25. **Carolyn Servid** '74, program director, invites all Greeners with a passion for writing to attend. This year's theme is "The Art of the Story," an exchange of ideas on the narrative form. Symposium faculty includes: Evergreen Faculty Member **Pete Sinclair**, Barre Thelken, Jim Dodge and Eliza Jones. Write: Sitka Writers Symposium, Box 2420, Sitka, AK 99835, or call (907) 747-3794.

Class of 1980

Harriet Arnold, Redmond, WA, teaches first grade in the Riverview School District in Duvall, Washington.

Len Carr, Seattle, WA, spent last year teaching in New Zealand. He is back teaching English and history at Bush School in Seattle. Len also coaches soccer, directs summer programs and enjoys family and travel.

Linda Bookey, Bellevue, WA, and husband, David Gerstenberger, are the proud parents of Robert Samuel Gerstenberger, born December 10, 1987.

Sarah Stranahan, Philadelphia, PA, is working on her Ph.D. and is the proud mother of Sebastian Nicholas, born October 18, 1987.

Deborah Mersky, Seattle, WA, received her M.F.A. from the University of Washington in 1986. She is currently teaching printmaking in the Dominican Republic on a fellowship.

Marissa Zwick, Chicago, IL, is the marketing manager for Weber-Stephen Products Co. where she helps develop strategic marketing plans for new and existing products. She previously worked in communications with the Wyatt Co. and Savlin/Williams Associates, Inc. Marissa also serves on the executive board of Ad-Net Chicago, and is an active member of the International Association of Business Communicators and Toastmasters.

Richard Holmes, Santa Fe, NM, does soil and forestry work, still wears a kilt (occasionally), and would love to hear from **Carol Ernst** '76.

Jonathon Scheuer, Boston, MA, is working on a master's degree in library science at Simmons College. Jonathon says he acquired his love of libraries from **Malcolm Stilson**.

Betsy Wolf, Cambridge, MA, is a lawyer with Fanger, Salloway and Greeley in Boston.

Carolyn and Simon Ansell, Short Beach, CT, have two sons, Julian and Graham. Carolyn graduated from Yale University with a master's degree in midwifery and is "working her buns off!" Simon is the director of Killam's Point Conference Center.

Class of 1981

Catherine Williamson, St. Louis, MO, recently obtained her Nurse Practitioner Certification in Women's Health from the University of California at Los Angeles and is working in St. Louis.

Carmen Hanna, Olympia, WA, received her M.A. degree in December, 1987. Carmen works as a marital and family therapist for Children's Home Society of Washington.

Leon Werdinger, Lajitas, TX, writes: "I've moved back out West and have started a new career—manufacturing and selling anti-satellite dishes (they seek out and destroy other satellite dishes). Also, I will be leading the first-ever lobstering expedition down the Dirty Devil River in Utah. Donations of aquatic sonar and/or explosives appreciated."

Scott Englander, Lambertville, NJ, is a first-year graduate student in the department of Mechanical and Aerospace Engineering at Princeton University.

Craig Chance, Olympia, WA, helps small businesses obtain financing through his position as a finance specialist for the Washington State Department of Community Development.

Rhyena (Diane) Halpern, Los Angeles, CA. Rhyena's film, *Language Says It All*, was nominated for an Academy Award in the short subject documentary category. The film also won highest honors at the International Film and Television Festival of New York and was awarded a silver medal from the Chicago Intercom Film Festival. Rhyena wrote, directed, edited and was the associate producer of the film which describes the impact of deafness on young children and their parents.



Class of 1982

Robert Campbell, Walkersville, MD, is enrolled in the American College Chartered Life Underwriter program, and working toward professional designation. Robert and wife, Lori, are the parents of Ryan Edward Campbell, born May 2, 1987.

James Rymysza, Seattle, WA, has recently completed his master's of architecture at the University of Washington. He's working for a downtown architectural firm and tries to find time in-between things for his wife, **Cil (Pierce)** '83, his dog, Ted, and his fiddle.

Laurie Dieterich, Washington, D.C., graduated from Harvard Law School in June, 1987. She married Tom Kellenberg in August on Orcas Island. In September, she began her job as a law clerk to a judge on the D.C. Court of Appeals.

Todd Gustin, Tacoma, WA, has been promoted to assistant manager for South Tacoma Steelhead/Trout Hatchery. He began at the hatchery as a fish culturist.

Class of 1983

Priscilla Pierce, Seattle, WA, works for a water quality/waste control engineering consulting firm. Her family, master's courses at the University of Washington and her unmitigated passion for dancing fill out the rest of a hectic schedule.

Amy Holonics, Anchorage, AK, is working toward her teacher's certification at the University of Alaska.

Cindy Drew, Moab, UT, has worked for the past five years helping to manage Tag-A-Long Tours, the largest whitewater and four-wheel drive outfitter in the Southwest. (Students and alums are welcome to write for tips on getting into the river business.) Cindy also reports that she got married in January, is working toward an R.N. degree and is planning to specialize in "very" rural medicine, and is planning a passive solar house.

Kathleen Waugh, Shelton, WA, and husband, David Hastings, announced the birth of their daughter, Rebecca Hastings, in August, 1987.

Abbo Peterson, Milton, WA and **Lisa Holliday**, a current Evergreen junior, were married on Whidbey Island last September. Abbo has been a commercial photographer's assistant in Seattle and is currently stepping up marketing research for his natural light photography.

I. Julia Kassens, Olympia, WA, is currently a volunteer with the Olympia AIDS task force. She spent last summer traveling in England, Ireland, Scotland, Norway and Sweden.

Richard T. Kelley, Sr., passed away on February 13, 1988, after a long illness.



Class of 1984

Rodd Pemble, Chattanooga, TN, is an organizing teacher for the first county environmental education program for Chattanooga.

Johanna Pemble, Seattle, WA, is in her second year of graduate studies at Seattle Institute of Design in the Community Art program.

Amos Davis, Boise, ID, works with the U.S. Forest Service as a public affairs specialist with the Boise National Forest.

Anson Olds, Great Barrington, MA, is working on his first record album.



Class of 1985

Steve Schneider, Seattle, WA, is an accountant at Rainier National Bank and a company commander in the Army Reserve at Ft. Lawton, Seattle.

Rob Dailey recently completed two years with the Peace Corps in Thailand and came home the long way—via Nepal, India, Turkey, the Middle East, Greece and England.

Ray Sachs, Seattle, WA, and wife, Cathy, had their first child, Emma, on December 18, 1987. Ray works as an environmental analyst for the City of Issaquah.



Class of 1986

Kimberly Fiedler, Seattle, WA, and former Greener **Harvey Bowen**, were married on March 12. Kim works as an editorial assistant for the Pay 'n Save advertising department.

Sara Algots, Evanston, IL, is working at the Baha'i National Center near Chicago as a traveling teacher/consultant. She helps Baha'is to plan trips abroad and contact Baha'is in other countries. She also trains youth who plan to do a year of service in another country.

Douglas Peters, Olympia, WA, was selected by Governor Gardner for a fellowship sponsored by the government of Hyogo Prefecture, Japan. Douglas will be on leave from his position with the Department of Ecology for the one-year, self-study program focusing on solid waste management. While in Japan, he hopes to study mass incineration, recycling land filling, sewage treatment plant technologies and financial planning.



Class of 1987

Brett Redfearn, Chadds Ford, PA, is currently traveling in South America until June. When he returns, he plans to attend graduate school in the San Francisco area studying political science.

Toni Bailie, Camas, WA, is a publication assistant at Northwest Public Power Association.

James A. Jones, Pukalani, HI, is employed at Kalima O Maui, a nonprofit, sheltered workshop for mentally and physically challenged adults. He coordinates sales and marketing efforts in the center's plant nursery. In addition, James spends his time coaching soccer, surfing, playing baseball, basketball and coordinating a community litter pick-up campaign.

The Evergreen ReView

Editing: Keith Eisner

Writing: Keith Eisner, Dennis Held, Karen Huntsberger, Chris Shaw, Val Thorson, Mike Wark

Graphic Design: Cindy Broadbent, Mary Geraci, Marianne Kawaguchi

Typesetting: Shirley Greene

Illustrations: Randall Hunting

Photography: Steve Davis, TESC Photo Services unless otherwise noted.

Other help: Patricia Barte, John Gallagher, Larry Stenberg, Sue Washburn, Forrest Wilcox



Evergreen benefactors John and Mary Trimm at their Duckabush home.

Photo by Mike Wark

Evergreen Adopted by Trimm on the Duckabush

by Mike Wark,
Information Specialist

After you've lived in Chicago for 15 years, there's something special about driving from a freeway onto a two-lane highway, then a country road, a mountain lane, and finally the dirt driveway of a very personable but spacious home on the Duckabush River. It's a piece of paradise on the Olympic Peninsula.

That's how **John and Mary Trimm** view their dream retirement home. And very important to that dream is Evergreen. The college will be the beneficiary of the Trimm's entire estate and the house they love.

"It gives us a great deal of satisfaction," says John Trimm, "to think that a house we've come to love so much could be used to support such an important institution."

John and Mary Trimm are delighted to learn they've made the largest bequest so far to Evergreen. They knew their gift would be of major significance to the college compared to a huge school like the University of California at Berkeley, John's alma mater.

At one point in my life I said, "What happened to the classical part of my education?"

High angular ceilings made of hemlock supported by a natural tree-pole beam offer a spacious and comfortable feeling when you stand in the main room filled with light from wall-to-wall windows and carefully-placed skylights. The cold Duckabush River flows a few feet below. The river's water is so pure the rocky bed is concealed only during muddy floods, milky glacier melts and when the stream is packed with salmon once a year.

The Trimm's learned about Evergreen from articles in newspapers and magazines. John's affinity for the college actually began when he attended college after World War II. He was concerned about being five years behind on a career track and earned a bachelor's degree after two years and eight months of continuous study.

"I had to satisfy university require-

ments to achieve my career objective," says John. "A lot of people going through on the G.I. Bill felt the same way I did," he says. "Then at one point in my life I said, 'what happened to the classical part of my education?'"

"To whatever degree I have become interested in literature, history, art and culture, these interests came after college—not during or because of it. I don't think an Evergreen student could possibly look back on their education and say the same things I do now."

The cross-disciplinary style of learning holds much interest to them, as does the potential of students who will take an Evergreen education into the world.

"By taking our action here, some bright young minds that might not otherwise have had the opportunity to do something significant will have that chance," says John. "That gives us a warm, satisfied feeling."

John worked several years with the Montgomery Ward Company before he was transferred, at age 42, from an auditing position to head of the computer shop in charge of putting catalog functions on line. "At my age, the change was refreshing," he says. The switch from the rigid status quo of a number crunching office to a fast-paced computer shop was exciting. Young employees worked by a new work ethic that would keep them at their terminal overnight if a problem was important to them. The move west came after retirement in 1981.

"When your main office is in Chicago, you'll probably end up living there," says John, a native of Portland, Oregon. He and Mary, a Bay Area native, lived in California for years. The last 10 years in Chicago were spent in a condominium called "Malibu East." When early retirement grew from a possibility to reality, their vacation cabin on the Duckabush was transformed into "Malibu West" at the hands of an architect friend and a building crew.

More than 40 elk visit their backyard stream and front yard garden twice a year, eating the tulips but not the daffodils. Hummingbirds usually begin visiting on St. Patrick's Day. John says, "After 15 years in Chicago, the Duckabush River is..." Mary finishes, "paradise."

And they enjoy their home that much more, knowing they've made a significant gift to an institution forwarding one of their highest values—a liberal arts education.

Greeners Lend Focus to AIDS

AIDS has woven its way into every aspect of our lives and it's time, says Evergreen student **Ed Wells**, we took an all-encompassing look at the virus's impact on individuals and society.

That's what he and a lineup of Greener grads and representatives of community organizations did when they pulled together more than 80 regional and national authorities and artists for the April 21-23 "Evergreen State AIDS Symposium." Over 350 people, including 200 students, attended the event on campus.

"We've had a course in AIDS 101 through the media, so most people know the basics. Now people need to take a broad look at all the pressing issues the virus has created," says Wells, who coordinated the event with **Jutta Riediger '83**, education director for the Olympia Thurston County AIDS Task Force.

The depth of Evergreen's connection to the symposium wasn't clear until the 17-member steering committee was asked if they were grads or otherwise connected with Evergreen. Seven, including Wells and Riediger, raised their hands. **Maureen Parker '83** and **Ronni Hacken '82** are partners in Counseling Consultants which works with families and friends of people with AIDS. **Wen Yee Shaw** and **Amy Harris** work in Evergreen's Health Center which coordinates AIDS education on campus.

Dorothy Tenkhoff '82 is a promotions coordinator with St. Peter Hospital, and **Betty Kutter** is an Evergreen faculty member.

Randy Shiltz headlined the cast of special guests with a keynote address based on his best-selling book, *And The Band Played On*, about social and political responses to the virus from his perspective as a *San Francisco Chronicle* reporter. Other speakers and

seminar leaders included doctors, nurses, therapists, state and federal policy makers, social workers, a molecular biologist and the health education coordinator for the Highline School District in Seattle. There was an acclaimed photo exhibit, *The Faces Of AIDS*, and a local premiere of the award-winning play, *As Is*.

"I was absolutely flabbergasted and about 10 feet off the ground. It's a powerful play and we received standing ovations," says the manager of Evergreen's Communication Building **Ed Trujillo**, who performed in *As Is* along with New York singer/songwriter **Kim Keenan**. Keenan, who has AIDS, played the leading role and wrote a song featured in the production that was directed by former faculty member **Ruth Palmerlee**.

Though the symposium covered an array of issues, the focus always returned to individuals. On the symposium's first day, **Rick Holderman**, who has AIDS, took the stage to talk about his life to an audience packed into the Library Lobby. The audience was moved to tears.

"There was a man from KING TV filming that session and he was overwhelmed. In all his years of work, he'd never seen an audience react that way. He was filming through his own tears," says Riediger.

Funding came from the student associations of Evergreen, South Puget Sound Community College and Saint Martin's College, as well as from local and regional foundations and health organizations.

Holderman's words closed the conference. "I've learned that my reaction to having AIDS won't change the world. But the way that you people, and people like you, react to my having AIDS, will change the world."

Swimmers Best Season Ever Buoyed by Community Support

Evergreen swimmers made their biggest splash ever, sprinting through a season that ended with personal records for all, and some unexpected trips to the land of alligators, oranges and palm trees.

Victories in swimming are often won only between an individual and the clock, which ticks every hundredth of a second. On February 18-20 the Evergreen pool was packed with 300 swimmers from Northwest colleges for the NAIA District I meet. Evergreen swimmers were psyched—all 16 women and 13 men beat their season's best. Several Evergreen records were smashed, and eight swimmers won the chance to compete at nationals.

Bruce Fletcher, one very proud coach, immediately turned his attention to raising money. Six more swimmers qualified for national competition in Orlando, Florida, than anyone expected—including the swimmers. Flights to Orlando are expensive and the team had only raised enough funds to send two swimmers.

So they dove into fundraising, selling brownies, breads, T-shirts, and all kinds of second-hand items, including Coach Fletcher's old swim suit. Requests for donations from the Evergreen community and announcements through local media drew an enthusiastic response. But still the swimmers were a couple of laps short.

Enter **Forrest Wilcox**, director of the Evergreen Fund, who pulled the team out of the red and into a clear-blue Florida pool by providing

the team with phones, phone numbers and coaching for a mini phone-a-thon. The eight swimmers and coach made 148 calls to Evergreen community members as far away as Baton Rouge, Louisiana, and Chapel Hill, North Carolina, raising \$935 in pledges in three hours one Sunday evening, just 48 hours before the plane took off.

In a good phone-a-thon, 65 to 70 percent of those who pledge money on the phone send the promised cash. For Evergreen's swimmers, 108 percent of the money pledged made the bank.

The team swam strong. The four Greeners on the men's 400 yard medley relay team placed 20th and the four swimmers on the women's 400 yard freestyle relay placed 24th, rebreaking the school record. Senior **Max Gilpin** swam on the men's relay, and also placed 21st in the 400 yard individual medley event. More than 35 individuals or teams swam in each event.

"The whole team did a great job this year, and we're already looking forward to next year," says Fletcher. "We're hoping to go to the nationals again."

But whether or not anyone qualifies, there's still the benefit derived from trying to better yourself and beat the clock.

"Swimming is one heck of a hard sport, and these students are really dedicated. They swim to improve their times, get their bodies in shape, and make some good friends," says Fletcher. "Physically, mentally and emotionally they get a lot out of it. The experience makes them stronger people."

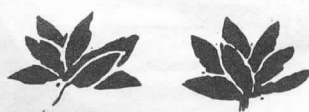
Fuller Poetry Contest Winners Announced

Poems, poems, poems—Southwest Washington high school and college students responded to the Judge Carol and Herbert Fuller Poetry Contest with 245 entries.

Evergreen students **Dennis Held**, **Anthea Lawrence** and **Paige McThenia** took first, second and third place honors, respectively, in the college division. Evergreeners **Claire Davis**, **Paul Pope** and **Amelia Haller** (Tacoma Program) won Honorable Mentions.

Roderic Crooks, a student at Hudson's Bay High School in Vancouver won first prize in the high school division, while **Kari Tjersland** of Olympia High School and **Kelly Brown** of Timberline High in Lacey won second and third place prizes, respectively. Honorable Mentions were awarded to **Eileen Ryan** of Timberline, and **Kate Leguy** and **Meghan Dougal**, both Hudson's Bay students.

The annual contest is held in conjunction with Evergreen. All winning entries will be published in a limited edition booklet. Call contest facilitator **Keith Eisner** at (206) 866-6000, ext. 6128, for complete details.



ReView

The Evergreen ReView
Spring, 1988

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Greener Books of Spring

Take a walk across Red Square these days and you'll see more than sun-worshippers, hacky-sackers and frisbee-throwers. You're bound to see Greeners reading some of the following books:

► "Great Books" program

Candide by Voltaire

The Prince by Machiavelli

► "Technology and Human Reason"

Vietnam Revisited by Dellinger

Quick Calculus by Kleppner

Pilgrim at Tinker Creek by Dillard

► "Science and Society"

The Adventures of Sherlock Holmes by Doyle

Voyage of the Beagle by Darwin

Middlemarch by Eliot

► "Autobiography"

I Know Why the Caged Bird Sings by Angelou

West With the Night by Markham

The Letters of Vincent Van Gogh

► "American Studies"

The Beans of Egypt, Maine by Chute

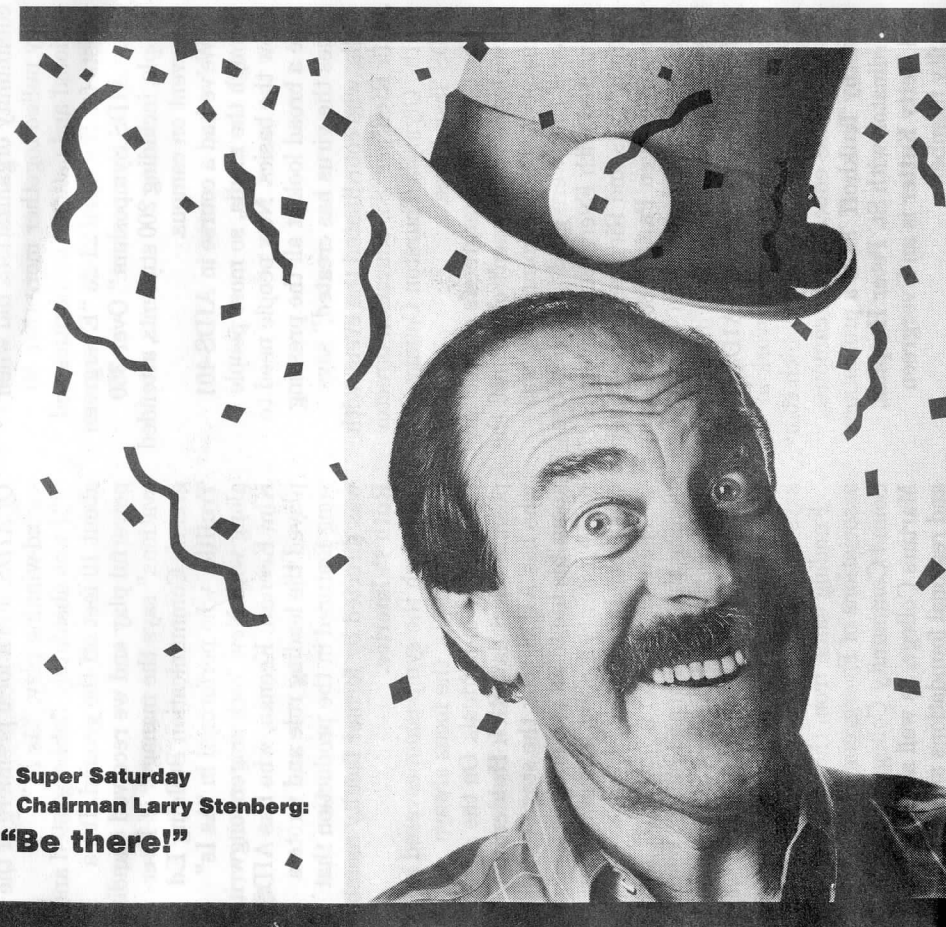
The True Believer by Hoffer

The Centaur by Updike

If these titles strike your springtime fancy, you can order any of these books in stock at Evergreen's Bookstore by calling (206) 866-6000, ext. 6213. The Bookstore mails books to any location in the country free of charge.

Hang 10!

Ten years, that is, of outrageous fun, frolic and free bedazzlement. Super Saturday X is ready to blast off on June 4. Be sure you're on board! The fun begins at 11 a.m. and runs to 7 p.m. Check out details on the big day's Alumni Greener Gathering on page 5.



Super Saturday
Chairman Larry Stenberg:
"Be there!"

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Inside: Food for Thought

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